# **Fresnel Documentation**

Release 0.9.0

The Regents of the University of Michigan

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**fresnel** is a python library for path tracing publication quality images of soft matter simulations in real time. The fastest render performance is possible on NVIDIA GPUs using their OptiX ray tracing engine. **fresnel** also supports multi-core CPUs using Intel's Embree ray tracing kernels. Path tracing enables high quality global illumination and advanced rendering effects. **Fresnel** offers intuitive material parameters (like *roughness*, *specular*, and *metal*) and simple predefined lighting setups (like *cloudy* and *lightbox*).

Here are a few samples of what **fresnel** can do:

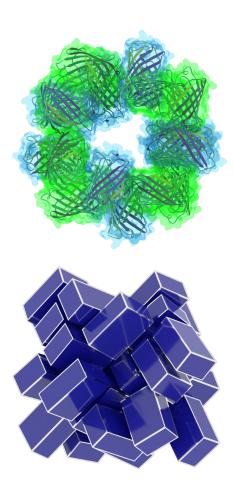


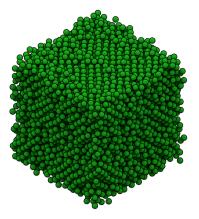
EXAMPLES 1

2 EXAMPLES

## ONE

## **GALLERY**



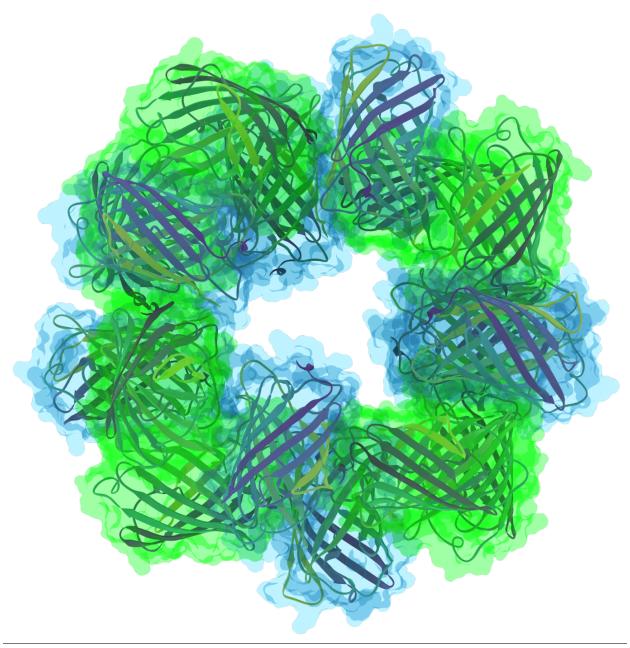


4 Chapter 1. Gallery

**TWO** 

## **RESEARCH**

### 2.1 Protomer



Protomer on the cover of nature chemistry volume 11, issue 3:

```
\bullet \ \ Ribbon \ geometry: \ \textit{geometry.Mesh}
```

```
- material: roughness = 1.0, specular = 1.0, metal = 0, spec\_trans = 0
```

- Generated with: ribbon

• Molecular surface: geometry.Mesh

```
- material: roughness = 2.0, specular = 0.95, metal = 0, spec\_trans = 0.95
```

- Generated with MSMS

• Lighting: light.lightbox with background light

• Rendered with: tracer.Path: samples = 64, light\_samples = 32 on the GPU

#### **Author**

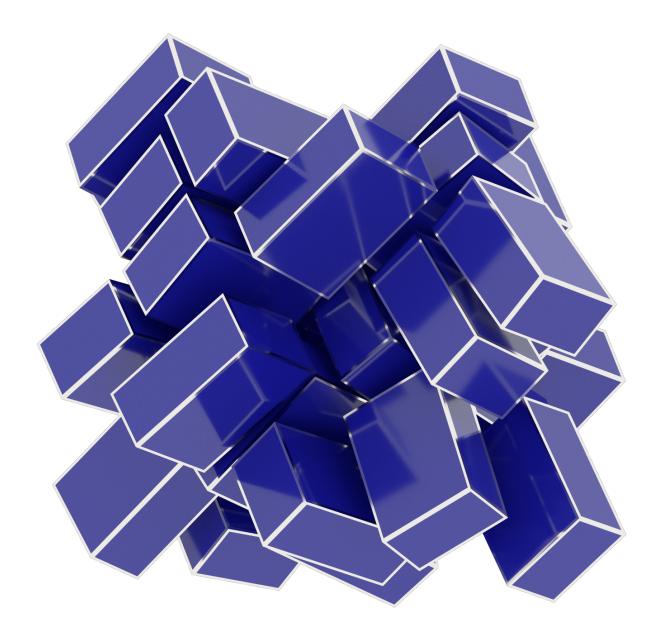
Jens Glaser

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**THREE** 

## **FEATURES**

## 3.1 Cuboids



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#### Cuboid example script:

```
    Geometry: geometry.ConvexPolyhedron: outline_width = 0.015

            material: roughness = 0.1, specular = 1, metal = 0, spec_trans = 0
                  outline_material: roughness = 0.1, metal = 1, spec_trans = 0, color = (0.95,0.93,0.88)
                  position, orientation: output of a HOOMD simulation

    Lighting: light.lightbox
    Rendered with: tracer.Path: samples = 256, light_samples = 16
```

#### Source code

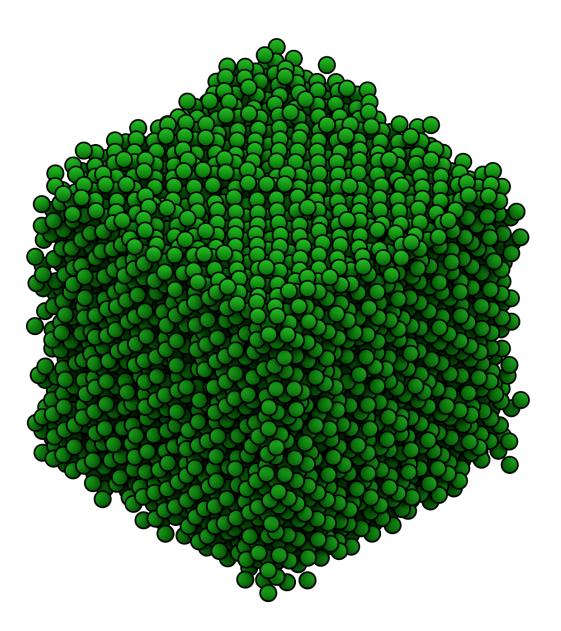
```
data = numpy.load('cuboids.npz')
scene = fresnel.Scene(fresnel.Device(mode='cpu'))
scene.lights = fresnel.light.lightbox()
W,H,D = data['width']
poly_info = fresnel.util.convex_polyhedron_from_vertices(
    [[-W, -H, -D], [-W, -H, D], [-W, H, -D], [-W, H, D],
     [W, -H, -D], [W, -H, D], [W, H, -D], [W, H, D]])
geometry = fresnel.geometry.ConvexPolyhedron(
    scene, poly_info,
   position = data['position'],
   orientation = data['orientation'],
   outline\_width = 0.015)
geometry.material = fresnel.material.Material(
   color = fresnel.color.linear([0.1, 0.1, 0.6]),
   roughness = 0.1,
    specular = 1)
geometry.outline_material = fresnel.material.Material(
   color = (0.95, 0.93, 0.88),
    roughness = 0.1,
   metal = 1.0)
scene.camera = fresnel.camera.fit(scene, view='front')
out = fresnel.pathtrace(scene, samples=64,
                        light_samples=32,
                        w=580, h=580)
```

#### **Author**

Joshua A. Anderson

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## 3.2 Spheres



#### Spheres example script:

- Geometry: geometry. Sphere: radius = 0.5, outline\_width = 0.1
  - material: roughness = 0.8, specular = 0.2, metal = 0,  $spec\_trans = 0$
  - outline\_material: solid = 1, color = (0,0,0)
  - positions: output of a HOOMD simulation
- Lighting: light.cloudy
- Rendered with: tracer.Path: samples = 256, light\_samples = 16

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#### Source code

#### Author

Joshua A. Anderson

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**FOUR** 

#### INSTALLATION

**Fresnel** binaries are available in the glotzerlab-software Docker/Singularity images and in packages on conda-forge. You can also compile **fresnel** from source.

### 4.1 Anaconda package

**Fresnel** is available on conda-forge. To install, first download and install miniconda. Then add the conda-forge channel and install **fresnel**:

```
$ conda config --add channels conda-forge
$ conda install fresnel
```

jupyter and matplotlib are required to execute the fresnel example notebooks, install

```
$ conda install jupyter matplotlib
```

You can update fresnel with:

```
$ conda update fresnel
```

**Note:** The **fresnel** package on conda-forge does not include GPU support.

### 4.2 Docker images

Pull the glotzerlab-software image to get **fresnel** along with many other tools commonly used in simulation and analysis workflows. See full usage information in the glotzerlab-software documentation.

Singularity:

```
$ singularity pull shub://glotzerlab/software
```

#### Docker:

```
$ docker pull glotzerlab/software
```

### 4.3 Compile from source

Download source releases directly from the web: https://glotzerlab.engin.umich.edu/Downloads/fresnel

\$ curl -O https://glotzerlab.engin.umich.edu/Downloads/fresnel/fresnel-v0.9.0.tar.gz

Or, clone using git:

```
$ git clone --recursive https://github.com/glotzerlab/fresnel
```

**Fresnel** uses git submodules. Either clone with the --recursive option, or execute git submodule update --init to fetch the submodules.

#### 4.3.1 Prerequisites

- C++11 capable compiler
- CMake >= 2.8
- Python >= 2.7
- For CPU execution (required when ENABLE\_EMBREE=ON):
  - Intel TBB >= 4.3.20150611
  - Intel Embree  $\geq$  3.0.0
- For GPU execution (required when ENABLE\_OPTIX=ON):
  - OptiX >= 4.0
  - CUDA >= 7.5
- To enable interactive widgets:
  - pyside2
- To execute tests (optional):
  - pytest
  - pillow

ENABLE\_EMBREE ( $defaults\ ON$ ) and ENABLE\_OPTIX ( $defaults\ OFF$ ) are orthogonal settings, either or both may be enabled.

### 4.3.2 Optional dependencies

- pytest
  - Required to execute unit tests.
- pillow
  - Required to display rendered output in Jupyter notebooks automatically.
- · sphinx
  - Required to build the user documentation.
- · doxygen
  - Requited to build developer documentation.

#### 4.3.3 Compile

Configure with **cmake** and compile with **make**. Replace \${PREFIX} your desired installation location.

```
$ mkdir build
$ cd build
$ cmake ../ -DCMAKE_INSTALL_PREFIX=${PREFIX}/lib/python
$ make install -j10
```

By default, **fresnel** builds the Embree (CPU) backend. Pass <code>-DENABLE\_OPTIX=ON</code> to **cmake** to enable the GPU accelerated OptiX backend.

Add \${PREFIX}/lib/python to your PYTHONPATH to use fresnel.

```
$ export PYTHONPATH=$PYTHONPATH:${PREFIX}/lib/python
```

#### 4.3.4 Run tests

Fresnel has extensive unit tests to verify correct execution.

```
$ export PYTHONPATH=/path/to/build
$ cd /path/to/fresnel
$ cd test
$ pytest
```

#### 4.3.5 Build user documentation

Build the user documentation with **sphinx**:

```
$ cd /path/to/fresnel
$ cd doc
$ make html
$ open build/html/index.html
```

#### 4.3.6 Specify search paths

**OptiX**, **TBB**, **Embree**, and **Python** may be installed in a variety of locations. To specify locations for libraries, use these methods the *first* time you invoke cmake in a clean build directory.

Li-	Default search	CMake Custom search path
brary	path	
OptiX	/opt/optix	-DOptiX_INSTALL_DIR=/path/to/optix
TBB	system	TBB_LINK=/path/to/tbb/lib(env var)
Em-	system	-Dembree_DIR=/path/to/embree-3.x.y (the directory containing
bree		embree-config.cmake)
Python	\$PATH	-DPYTHON_EXECUTABLE=/path/to/bin/python

#### 4.3.7 Build C++ Documentation

To build the developer documentation, execute doxygen in the repository root. It will write HTML output in devdoc/html/index.html.

### **CHANGE LOG**

fresnel releases follow semantic versioning.

### 5.1 v0.9.0 (2019-04-30)

- Added support for linearizing colors of shape (4,)
- Improve examples

#### 5.2 v0.8.0 (2019-03-05)

- Documentation improvements
- Add geometry. Polygon: Simple and/or rounded polygons in the z=0 plane.
- API breaking changes:
  - Remove: geometry.Prism

## 5.3 v0.7.1 (2019-02-05)

• Fix conda-forge build on mac

## 5.4 v0.7.0 (2019-02-05)

- Add util.convex\_polyhedron\_from\_vertices: compute convex polyhedron plane origins and normals given a set of vertices
- Improve documentation
- · Add interact. SceneView: pyside2 widget for interactively rendering scenes with path tracing
- Add geometry. Mesh: Arbitrary triangular mesh geometry, instanced with N positions and orientations
- fresnel development is now hosted on github: https://github.com/glotzerlab/fresnel/
- Improve light.lightbox lighting setup
- API breaking changes:

 geometry.ConvexPolyhedron arguments changed. It now accepts polyhedron information as a dictionary.

### 5.5 v0.6.0 (2018-07-06)

- Implement tracer.Path on the GPU.
- Implement ConvexPolyhedron geometry on the GPU.
- Improve path tracer performance with Russian roulette termination.
- · Compile warning-free.
- Fix sphere intersection test bugs on the GPU.
- tracer.Path now correctly starts sampling over when resized.
- Wrap C++ code with pybind 2.2
- Make documentation available on readthedocs: http://fresnel.readthedocs.io
- Fresnel is now available on conda-forge: https://anaconda.org/conda-forge/fresnel
- embree >= 3.0 is now required for CPU support
- Improve documentation

### 5.6 v0.5.0 (2017-07-27)

- Add new lighting setups
  - lightbox
  - cloudy
  - ring
- Adjust brightness of lights in existing setups
- $\bullet \ \ Remove \ \texttt{clearcoat} \ \ \textit{material} \ \ \textit{parameter}$
- Add spec trans material parameter
- Add Path tracer to render scenes with indirect lighting, reflections, and transparency (CPU-only)
- Add ConvexPolyhedron geometry (CPU-only, beta API, subject to change)
- Add fresnel.preview function to easily generate Preview traced renders with one line
- Add fresnel.pathtrace function to easily generate Path traced renders with one line
- Add anti-aliasing (always on for the Path tracer, set aa\_level > 0 to enable for Preview)
- API breaking changes:
  - render no longer exists. Use preview or pathtrace.
  - tracer.Direct is now tracer.Preview.

CPU-only features will be implemented on the GPU in a future release.

### 5.7 v0.4.0 (2017-04-03)

- Enforce requirement: Embree >= 2.10.0
- Enforce requirement Pybind =1.8.1
- Enforce requirement TBB >= 4.3
- Rewrite camera API, add camera.fit to fit the scene
- · scenes default to an automatic fit camera
- Implement area lights, add default lighting setups
- Scene now supports up to 4 lights, specified in camera space
- Implement Disney's principled BRDF
- Tracer.histogram computes a histogram of the rendered image
- Tracer.enable\_highlight\_warning highlights overexposed pixels with a given warning color
- Device.available\_modes lists the available execution modes
- Device.available\_gpus lists the available GPUs
- Device can now be limited to n GPUs
- · API breaking changes:
  - camera.Orthographic is now camera.orthographic
  - Device now takes the argument n instead of limit
  - Scene no longer has a light\_direction member

## 5.8 v0.3.0 (2017-03-09)

- Suppress "cannot import name" messages
- Support Nx3 and Nx4 inputs to color.linear

### 5.9 v0.2.0 (2017-03-03)

- Parallel rendering on the CPU
- Fix PTX file installation
- Fix python 2.7 support
- Unit tests
- Fix bug in sphere rendering on GPU

## 5.10 v0.1.0 (2017-02-02)

- · Prototype API
- · Sphere geometry

### Fresnel Documentation, Release 0.9.0

- Prism geometry
- outline materials
- diffuse materials
- Direct tracer

SIX

#### **USER COMMUNITY**

### 6.1 fresnel-users mailing list

Subscribe to the fresnel-users mailing list to receive release announcements, post questions for advice on using the software, and discuss potential new features.

#### 6.2 Issue tracker

File bug reports on fresnel's issue tracker.

### 6.3 Contribute

**fresnel** is an open source project. Contributions are accepted via pull request to fresnel's github repository. Please review CONTRIBUTING.MD in the repository before starting development. You are encouraged to discuss your proposed contribution with the **fresnel** user and developer community who can help you design your contribution to fit smoothly into the existing ecosystem.

#### SEVEN

#### INTRODUCTION

Fresnel is a python library that can ray trace publication quality images in real time. It provides a simple python API to define a **scene** consisting of any number of **geometry** primitives and **render** it to an output image.

To start, import the fresnel python module.

```
[1]: import fresnel
```

#### 7.1 Define a scene

A **Scene** defines a coordinate system, the **camera** view, the **light sources**, and contains a number of **geometry** primitives. Create a new **Scene** class instance. Scenes come with a default automatic camera that fits the geometry and a default set of lights.

```
[2]: scene = fresnel.Scene()
```

### 7.2 Add geometry to the scene

A **Scene** may consist of any number of **geometry** objects. Each **geometry** object consists of *N* primitives of the same type, and a **material** that describes how the primitives interact with light sources. Create 8 spheres with radius 1.0.

```
[3]: geometry = fresnel.geometry.Sphere(scene, N=8, radius=1.0)
```

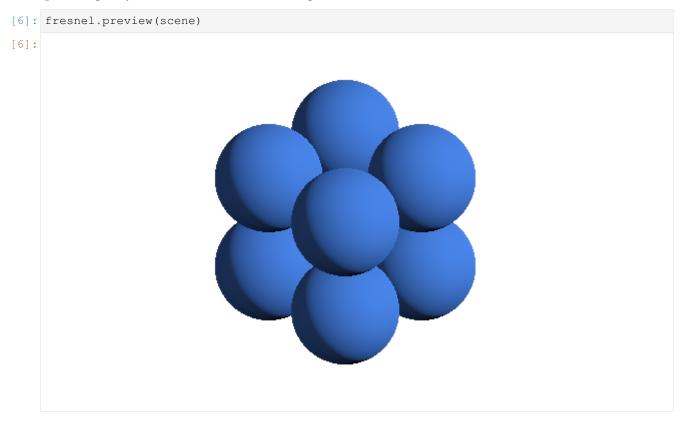
Geometry objects have a number of per-primitive attributes. These are exposed with an interface compatible with **numpy** arrays, and can copy data from **numpy** arrays efficiently. Set the positions of the spheres:

Set the **material** of the geometry object to a rough blue surface:

```
[5]: geometry.material = fresnel.material.Material(color=fresnel.color.linear([0.25,0.5,0.\leftrightarrow9]), roughness=0.8)
```

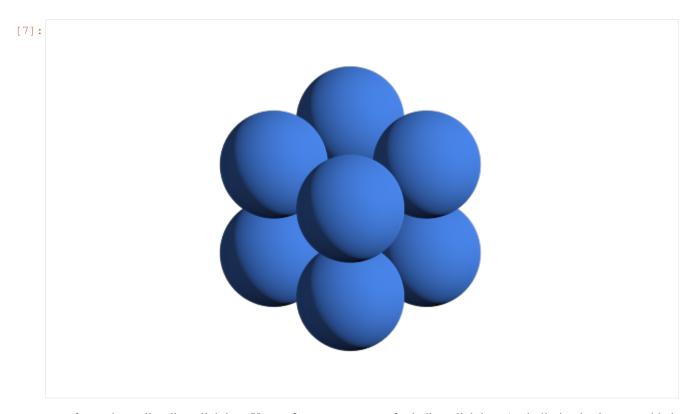
### 7.3 Render the scene

**preview** quickly renders the scene from the view point of the camera.

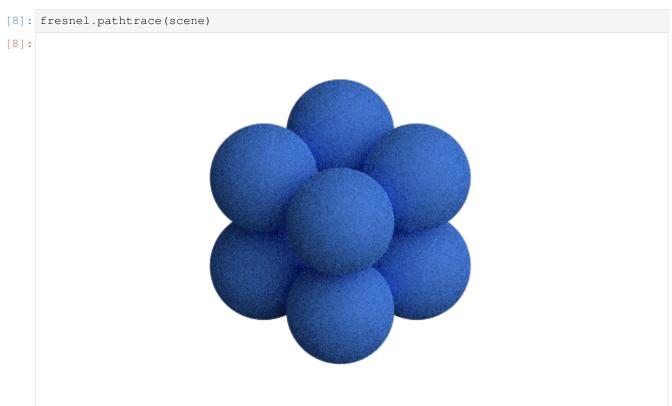


Enable *anti-aliasing* if you plan to use the output of **preview** for production use. The scene will take longer to render, but will have crisp edges.

[7]: fresnel.preview(scene, aa\_level=3)

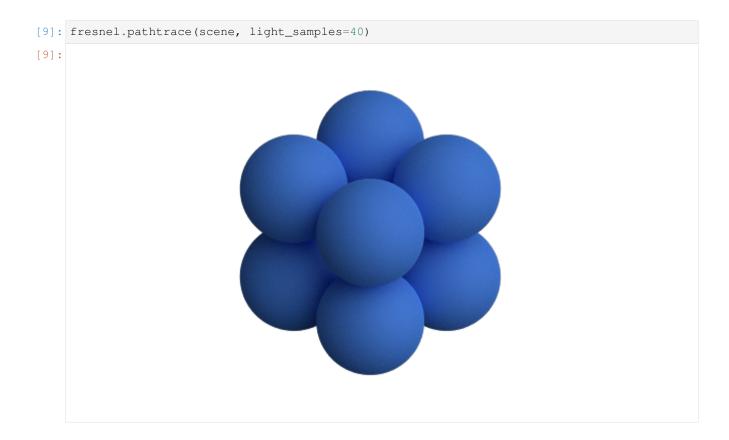


**preview** only applies direct lighting. Use **pathtrace** to account for indirect lighting. (anti-aliasing is always enabled when path tracing).



The resulting image is noisy. Increase the number of *light samples* to obtain a clean image.

7.3. Render the scene 27



### 7.4 Save output

preview and pathtrace return output buffers that can be used like HxWx4 RGBA numpy arrays. You can pass this standard format on to other python libraries that work images (e.g. matplotlib).

```
[10]: out = fresnel.preview(scene, aa_level=3)
    print(out[:].shape)
    print(out[:].dtype)

(370, 600, 4)
    uint8
```

Use Pillow to save the rendered output to a png file with transparency.

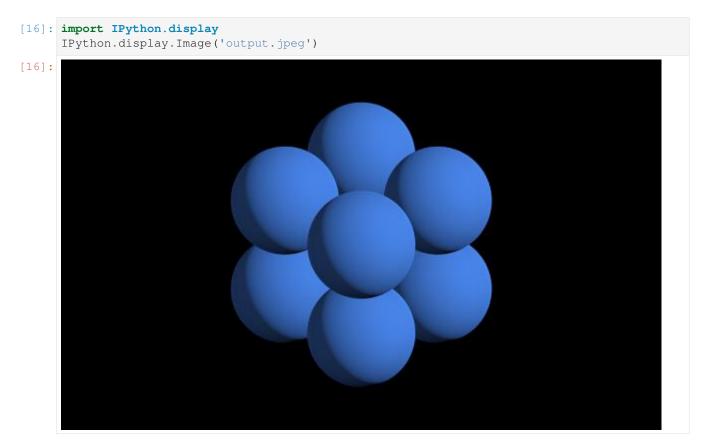
```
[11]: import PIL

[12]: image = PIL.Image.fromarray(out[:], mode='RGBA')
    image.save('output.png')
```

To save a JPEG, create an RGB image. This ignores the alpha channel, so the scene background color will show.

```
[13]: image = PIL.Image.fromarray(out[:,:,0:3], mode='RGB')
image.save('output.jpeg')
```

This is what output.jpeg looks like (the default background color is black):



This page was generated from a jupyter notebook. You can download and run the notebook locally from the fresnel-examples repository.

7.4. Save output 29

**EIGHT** 

#### **PRIMITIVE PROPERTIES**

Each **geometry** type specifies a number of per-primitive properties. For example, the **Sphere** geometry has per-primitive *position*, *radius*, and *color*.

```
[1]: import fresnel
scene = fresnel.Scene()
```

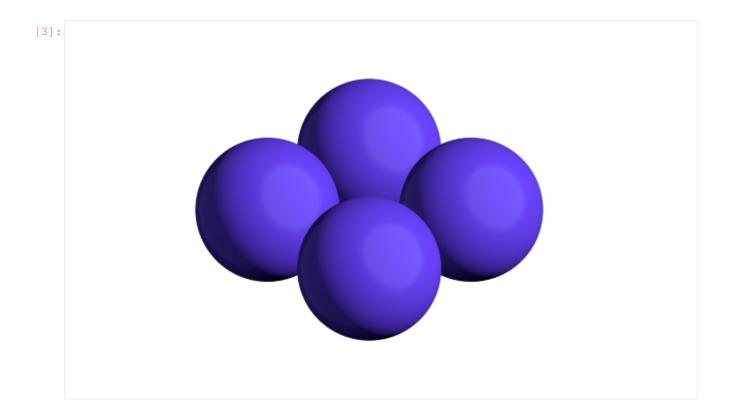
### 8.1 Setting properties when creating the geometry

Any of the properties may be set when the **geometry** is created, or they may be left as default values.

```
[2]: geometry = fresnel.geometry.Sphere(scene, position = [[1,0,1], [1,0,-1], [-1,0,1], [-1,0,-1]], radius=1.0, material = fresnel.material.Material(color=fresnel. \rightarrow color.linear([0.42,0.267,1]))

# per-primitive color left default
)
```

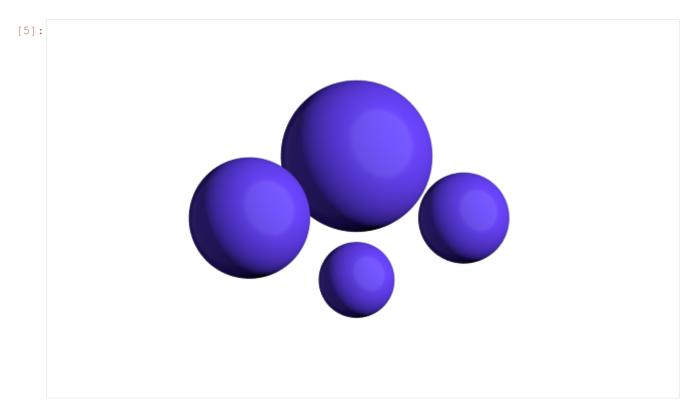
```
[3]: fresnel.preview(scene, aa_level=3)
```



## 8.2 Changing properties after creation

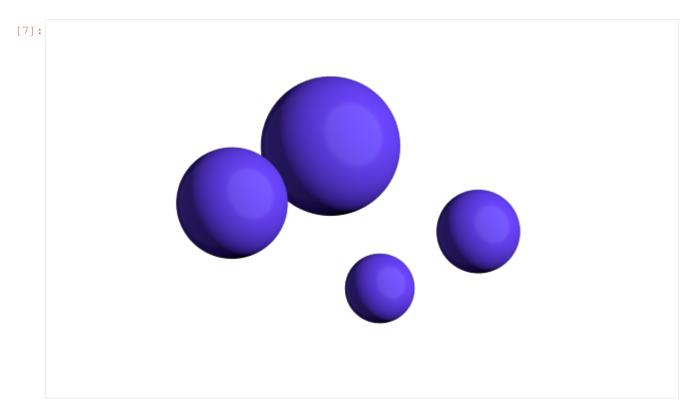
Access the per-primitive properties as if they were **numpy** arrays. The *radius* property for the **Sphere geometry** sets the radius of each primitive.

```
[4]: geometry.radius[:] = [0.5, 0.6, 0.8, 1.0]
[5]: fresnel.preview(scene, aa_level=3)
```



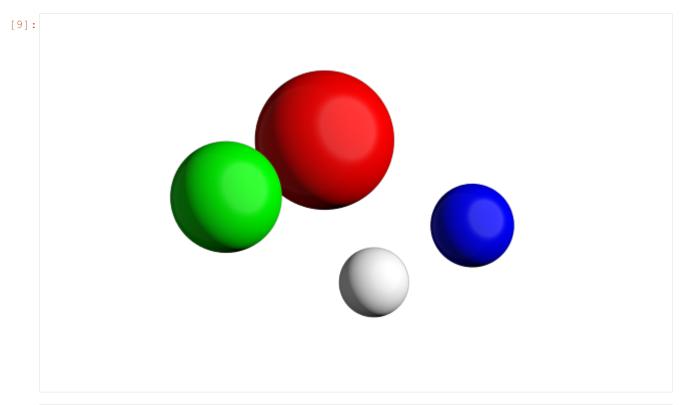
The *position* property sets the position of each sphere in the scene's coordinate system.

```
[7]: fresnel.preview(scene, aa_level=3)
```



The *color* property sets a per primitive color. The geometry **material color** and the **primitive color** are mixed with fraction **primitive\_color\_mix**. A value of 1.0 selects the primitive color, 0.0 selects the *material* color and values in between mix the colors.

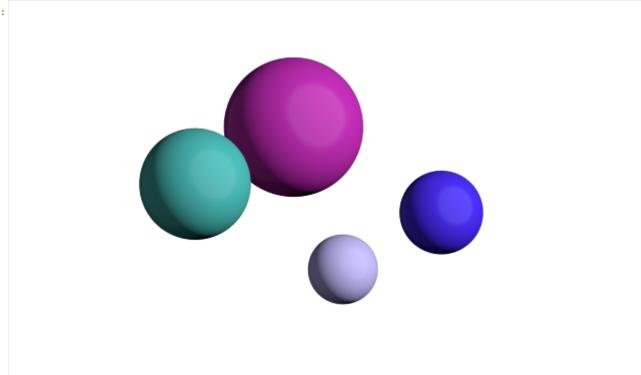
```
[8]: geometry.material.primitive_color_mix = 1.0
geometry.color[:] = fresnel.color.linear([[1,1,1], [0,0,1], [0,1,0], [1,0,0]])
[9]: fresnel.preview(scene, aa_level=3)
```



[10]: geometry.material.primitive\_color\_mix = 0.5

[11]: fresnel.preview(scene, aa\_level=3)

[11]:



### 8.3 Reading primitive properties

Primitive properties may be read as well as written.

#### 8.4 Common errors

Primitive properties may be accessed like **numpy** arrays, but they may not be assigned directly.

This page was generated from a jupyter notebook. You can download and run the notebook locally from the fresnel-examples repository.

**CHAPTER** 

**NINE** 

### **MATERIAL PROPERTIES**

Each **geometry** has an associated **material**. The **material** is a set of parameters that defines how light interacts with the **geometry**. Here is a test scene to demonstrate these properties.

```
[1]: import fresnel
import math
device = fresnel.Device()
scene = fresnel.Scene(device)
position = []
for k in range(5):
    for i in range(5):
        for j in range(5):
            position.append([2*i, 2*j, 2*k])
geometry = fresnel.geometry.Sphere(scene, position = position, radius=1.0)
```

### 9.1 Material color

The **color** of a material sets its base color. Default material parameters set a primarily diffuse material with light specular highlights.

```
[2]: geometry.material = fresnel.material.Material(color=fresnel.color.linear([0.9,0.714,0.\rightarrow169]))
```

```
[3]: fresnel.pathtrace(scene, w=300, h=300, light_samples=40)
```



### 9.2 Solid color materials

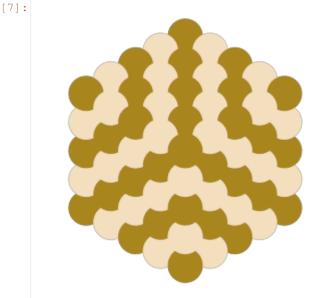
Set the **solid** parameter to 1.0 to disable material interaction with light. A **solid** material has no shading applied and always displays as **color**.

```
[4]: geometry.material.solid = 1.0
[5]: fresnel.preview(scene, w=300, h=300, aa_level=3)
[5]:
```

## 9.3 Geometry / primitive color mixing

Set **primitive\_color\_mix** to any value in the range 0.0 to 1.0 to control the amount that the per-primitive colors mix with the geometry color.

```
[6]: geometry.material.primitive_color_mix = 0.5
   geometry.color[::2] = fresnel.color.linear([0,0,0])
   geometry.color[1::2] = fresnel.color.linear([1,1,1])
[7]: fresnel.preview(scene, w=300, h=300, aa_level=3)
```

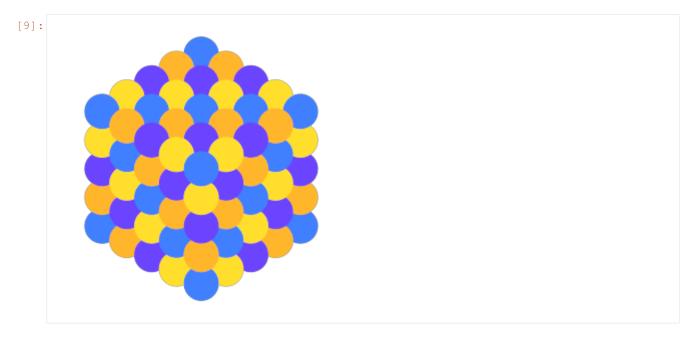


Typical use cases utilize values of either 0.0 (force a single color defined by the material) or 1.0 (force the per primitive color.)

```
[8]: geometry.material.primitive_color_mix = 1.0

geometry.color[::4] = fresnel.color.linear([0.25,0.5,1])
geometry.color[1::4] = fresnel.color.linear([1,0.714,0.169])
geometry.color[2::4] = fresnel.color.linear([0.42,0.267,1])
geometry.color[3::4] = fresnel.color.linear([1,0.874,0.169])
```

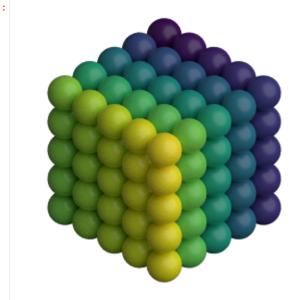
```
[9]: fresnel.preview(scene, w=300, h=300, aa_level=3)
```



To use a **matplotlib** color map, pass the output of the color map to fresnel.color.linear so the output colors appear as intended.

[11]: fresnel.pathtrace(scene, w=300, h=300, light\_samples=40)





### 9.4 All properties

Materials have a number of intuitive properties. All are defined in a nominal range from 0 to 1, though some values can be pushed past 1 for extremely strong effects.

- roughness Set the roughness of the material. Recommend values  $\geq 0.1$ .
- specular Control the strength of the specular highlights
- metal 0: dielectric materials (plastic, glass, etc...). 1: pure metals.
- spec\_trans Set the fraction of light that passes through the material.

Here are some examples of different material parameters.

#### 9.4.1 Examples

These examples are front lit from the lower left and back lit from the upper right.

Vary roughness in a specular material from 0.1 to 1.1

Vary specular from 0 to 1 with constant roughness.

The following examples use cloudy lighting which places a bright hemisphere of light above the scene and a dim hemisphere of light below the scene.

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Vary metal from 0 to 1 with a rough material. (metal materials look best when there is other geometry to reflect from the surface)

Vary spec\_trans from 0 to 1 with all other quantities constant.

Execute this notebook with **ipywidgets** installed and use the panel below to explore the material parameters and how they react to different lighting angles.

```
[17]: import ipywidgets
     tracer.resize(450,450)
     @ipywidgets.interact(color=ipywidgets.ColorPicker(value='#1c1c7f'),
                           primitive_color_mix=ipywidgets.FloatSlider(value=0.0, min=0.0, __
      →max=1.0, step=0.1, continuous_update=False),
                           roughness=ipywidgets.FloatSlider(value=0.3, min=0.1, max=1.0, __
      →step=0.1, continuous_update=False),
                           specular=ipywidgets.FloatSlider(value=0.5, min=0.0, max=1.0,...
      →step=0.1, continuous_update=False),
                           spec_trans=ipywidgets.FloatSlider(value=0.0, min=0.0, max=1.0,_
      →step=0.1, continuous_update=False),
                           metal=ipywidgets.FloatSlider(value=0, min=0.0, max=1.0, step=1.0,

→ continuous_update=False),
                           light_theta=ipywidgets.FloatSlider(value=5.5, min=0.0,,,
      →max=2*math.pi, step=0.1, continuous_update=False),
                           light_phi=ipywidgets.FloatSlider(value=0.8, min=0.0, max=math.pi,
      → step=0.1, continuous_update=False))
     def test(color, primitive_color_mix, roughness, specular, spec_trans, metal, light_
      →theta, light_phi):
         r = int(color[1:3], 16)/255;
         g = int(color[3:5], 16)/255;
         b = int(color[5:7], 16)/255;
         scene.lights[0].direction = (math.sin(light_phi)*math.cos(-light_theta),
                                       math.cos(light_phi),
                                       math.sin(light_phi) *math.sin(-light_theta))
```

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9.4. All properties 43

**CHAPTER** 

**TEN** 

### **OUTLINE MATERIALS**

Each **geometry** has an associated **outline material** and an **outline width**. The **outline material** has all the same attributes as a normal material, but it is only applied in a thin line around each geometry primitive. The width of that line is the **outline width**.

```
[1]: import fresnel
    import math
    scene = fresnel.Scene()
    position = []
    for k in range(5):
         for i in range(5):
             for j in range(5):
                 position.append([2*i, 2*j, 2*k])
    geometry = fresnel.geometry.Sphere(scene, position = position, radius=1.0)
    geometry.color[::4] = fresnel.color.linear([0.25, 0.5, 1])
    geometry.color[1::4] = fresnel.color.linear([1,0.714,0.169])
    geometry.color[2::4] = fresnel.color.linear([0.42,0.267,1])
    geometry.color[3::4] = fresnel.color.linear([1,0.874,0.169])
    geometry.material = fresnel.material.Material(solid=0.0, primitive_color_mix=1.0,...
     \rightarrow color=fresnel.color.linear([0,0,0]))
    fresnel.light.cloudy();
[1]: [<fresnel.light.Light at 0x7f6a380e19e8>,
     <fresnel.light.Light at 0x7f6a380a9358>]
```

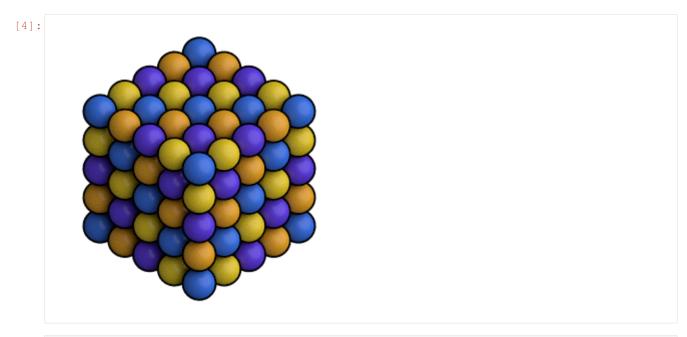
### 10.1 Enabling outlines

The default **outline width** is 0. Set a non-zero outline width to enable the outlines.

```
[2]: geometry.outline_width
[2]: 0.0
```

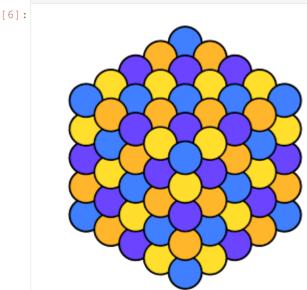
The **outline width** is in distance units in the same coordinate system as scene. The is *width* units wide perpendicular to the view direction. Outlines enhance the separation between primitives visually. They work well with diffuse and solid colored primitives.

```
[3]: geometry.outline_width = 0.12
[4]: fresnel.pathtrace(scene, w=300, h=300,light_samples=40)
```



```
[5]: geometry.material.solid = 1.0
```

```
[6]: fresnel.preview(scene, w=300, h=300, aa_level=3)
```



## 10.2 Outline material properties

The default **outline material** is a solid black.

```
[7]: geometry.outline_material.color
[7]: (0.0, 0.0, 0.0)
```

```
[8]: geometry.outline_material.solid
[8]: 1.0

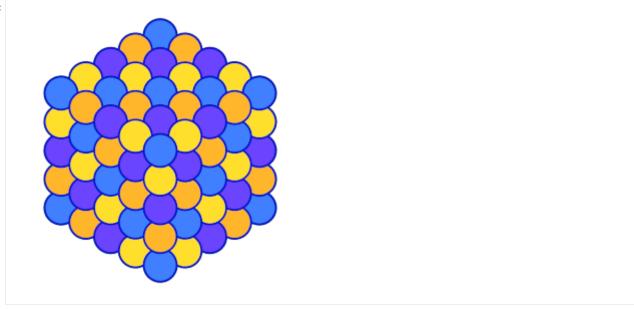
[9]: geometry.outline_material.primitive_color_mix
[9]: 0.0
```

The **outline material** has all the same properties as a normal material.

```
[10]: geometry.outline_material.color = fresnel.color.linear(fresnel.color.linear([0.08,0.
→341,0.9]))
```

```
[11]: fresnel.preview(scene, w=300, h=300, aa_level=3)
```

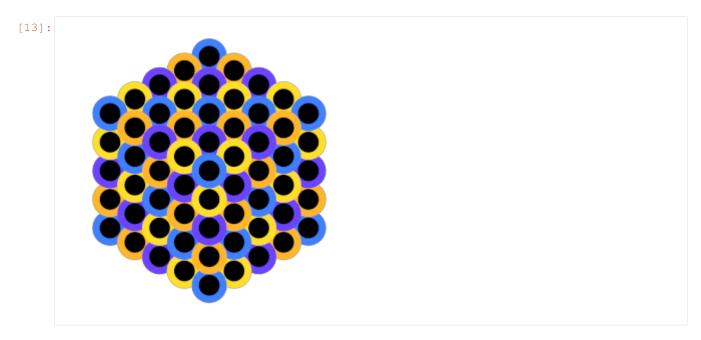
[11]:



#### Outlines may be colored by the primitives:

```
[12]: geometry.material.primitive_color_mix = 0.0
geometry.outline_material.primitive_color_mix = 1.0
geometry.outline_width = 0.4
```

```
[13]: fresnel.preview(scene, w=300, h=300, aa_level=3)
```

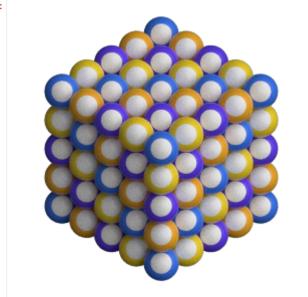


#### Outlines may have diffuse shading:

```
[14]: geometry.material.color = fresnel.color.linear([1,1,1])
geometry.material.solid = 0
geometry.outline_material.solid = 0
```

[15]: fresnel.pathtrace(scene, w=300, h=300,light\_samples=40)

[15]:



#### Or be metallic:

```
[16]: geometry.material.color = fresnel.color.linear([0.08,0.341,0.9])

geometry.outline_material.solid = 0
geometry.outline_material.color = [0.95,0.95,0.95]
```

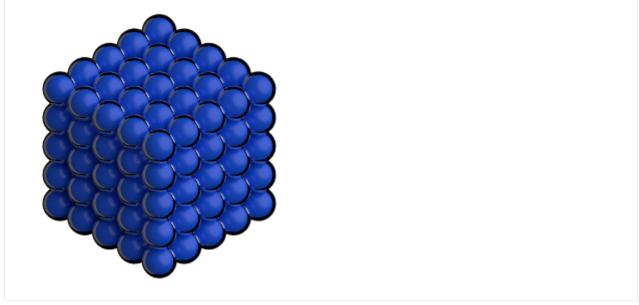
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```
geometry.outline_material.roughness = 0.1
geometry.outline_material.metal = 1
geometry.outline_material.primitive_color_mix = 0.0
geometry.outline_width = 0.2
```

[17]: fresnel.pathtrace(scene, w=300, h=300,light\_samples=40)

[17]:



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**CHAPTER** 

**ELEVEN** 

#### **SCENE PROPERTIES**

Each Scene has a background color and alpha, lights, and a camera.

### 11.1 Background color and alpha

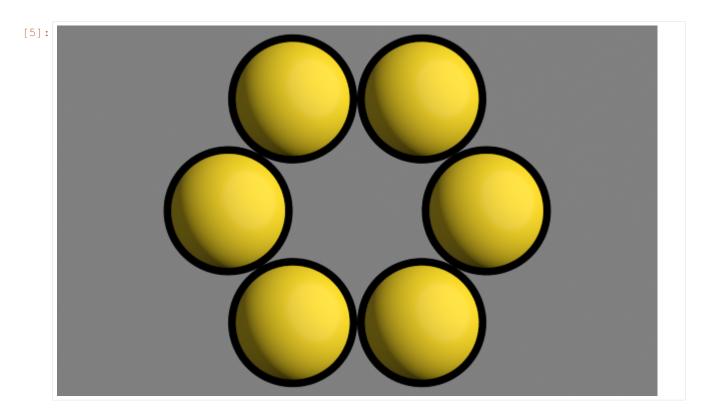
The default **background color** is black (0,0,0) and the **background alpha** is 0 (transparent).

```
[2]: scene.background_color
[2]: (0.0, 0.0, 0.0)

[3]: scene.background_alpha
[3]: 0.0
```

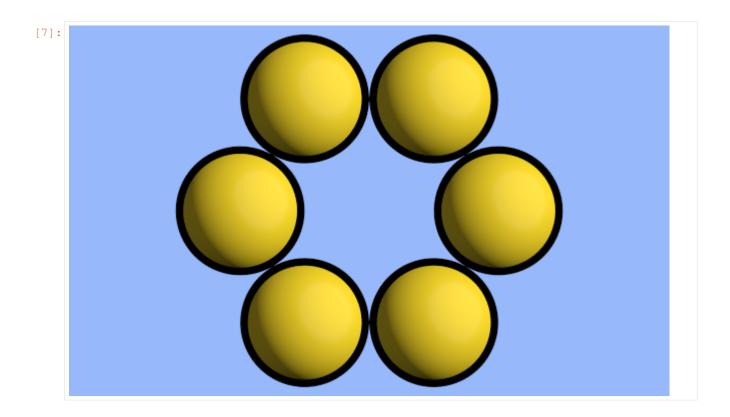
The background color is applied to any pixel in the output image where no object is present. Change the **background alpha** to only partially transparent:

```
[4]: scene.background_alpha = 0.5
[5]: fresnel.preview(scene, aa_level=3)
```



#### Set a solid background color:

```
[6]: scene.background_alpha = 1.0
scene.background_color = fresnel.color.linear([0.592, 0.722, 0.98])
```

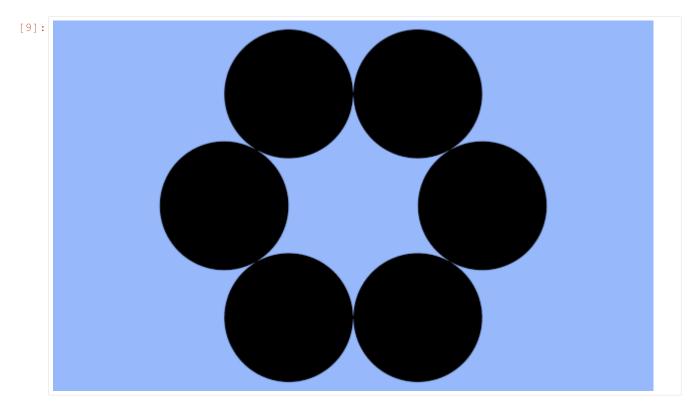


# 11.2 Light sources

Light sources light the objects in the scene. Without lights, all objects are black.

```
[8]: scene.lights.clear()
[9]: fresnel.preview(scene, aa_level=3)
```

11.2. Light sources 53



Fresnel defines several standard lighting setups that may be easily applied.

[10]: scene.lights = fresnel.light.butterfly()
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You can modify individual lights.

```
[12]: scene.lights[0].direction = (-1, 0, 1)
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```

#### 11.3 Camera

The camera defines the view to render into the scene. By default, the camera is auto and the camera is automatically selected to fit the scene every time it is rendered.

```
[14]: print(scene.camera)
auto
```

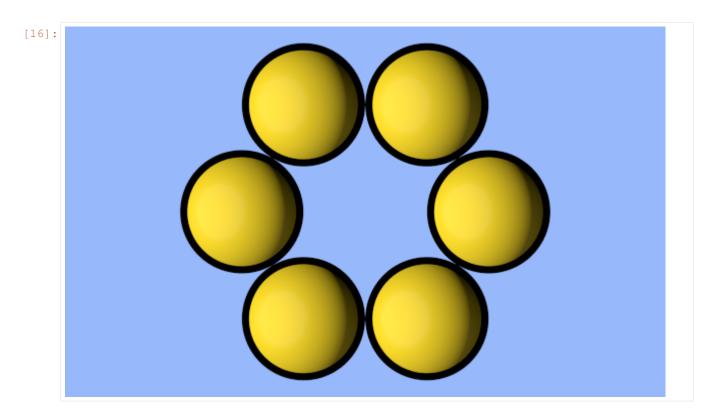
You can obtain the same camera explicitly with camera.fit. Call it after defining all of the geometry in your scene.

```
[15]: scene.camera = fresnel.camera.fit(scene)
```

A **camera** is defined by its *position*, *look-at point*, *up vector* and *height* of the view into the scene. All of these quantities are in scene coordinates.

```
[16]: scene.camera = fresnel.camera.orthographic(position=(0,0,2), look_at=(0,0,0), up=(0,1,\rightarrow0), height=6) fresnel.preview(scene, aa_level=3)
```

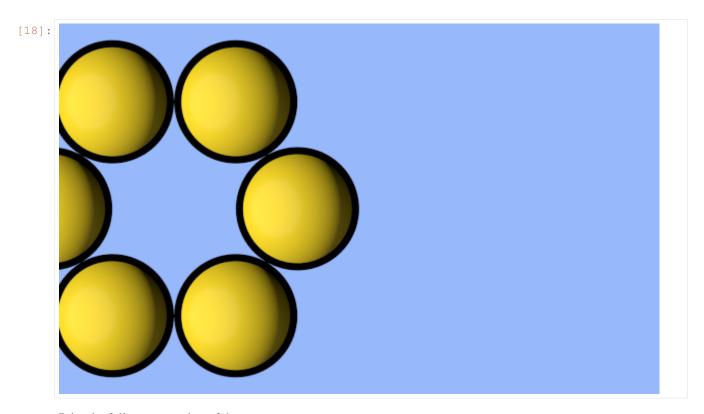
11.3. Camera 55



You can modify these parameters individually.

```
[17]: scene.camera.position = (3, 0, 10)
scene.camera.look_at=(3,0,0)
```

[18]: fresnel.preview(scene, aa\_level=3)



Print the full representation of the camera.

You can copy and paste this text to reproduce the same camera elsewhere.

```
[20]: scene.camera = fresnel.camera.orthographic(position=(3.0, 0.0, 10.0), look_at=(3.0, 0.0, 0.0), up=(0.0, 1.0, 0.0), height=6.0)
```

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11.3. Camera 57

**CHAPTER** 

#### **TWELVE**

#### LIGHTING SETUPS

Each **Scene** has associated **lights**. The lights control how the objects in a scene is lit.

```
[1]: import fresnel
    import math
    import matplotlib, matplotlib.cm
    from matplotlib import pyplot
    %matplotlib inline
    import numpy
    device = fresnel.Device()
    scene = fresnel.Scene(device)
    position = []
    for k in range(5):
        for i in range(5):
            for j in range (5):
                position.append([2*i, 2*j, 2*k])
    geometry = fresnel.geometry.Sphere(scene, position = position, radius=1.0)
    geometry.material = fresnel.material.Material(primitive_color_mix=1.0, color=(1,1,1))
    mapper = matplotlib.cm.ScalarMappable(norm = matplotlib.colors.Normalize(vmin=0,_
    →vmax=1, clip=True),
                                           cmap = matplotlib.cm.get_cmap(name='viridis'))
    v = numpy.linspace(0,1,len(position))
    geometry.color[:] = fresnel.color.linear(mapper.to_rgba(v))
    scene.camera = fresnel.camera.fit(scene, view='isometric')
    tracer = fresnel.tracer.Path(device, w=450, h=450)
```

### 12.1 Lighting presets

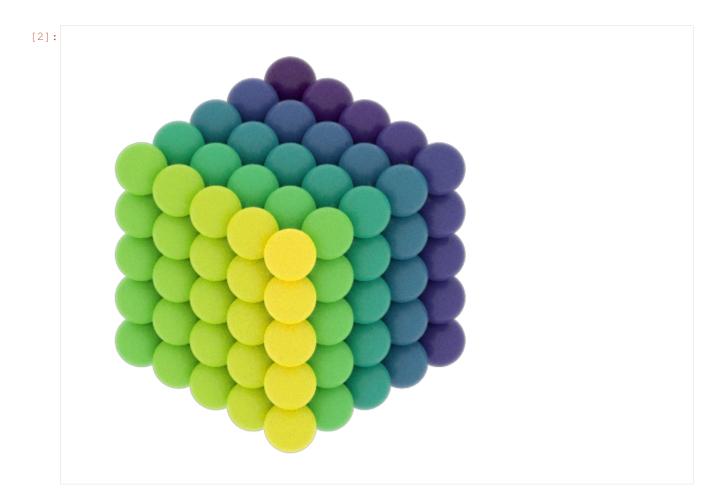
Fresnel defines many lighting presets that use classic photography techniques to light the scene. Create a setup and assign it to the Scene's lights.

The images in these examples are noisy because of the small number of samples. Increase the number of samples to obtain less noisy images.

### 12.1.1 Light box

A light box lights the scene equally from all sides. This type of lighting is commonly used product photography.

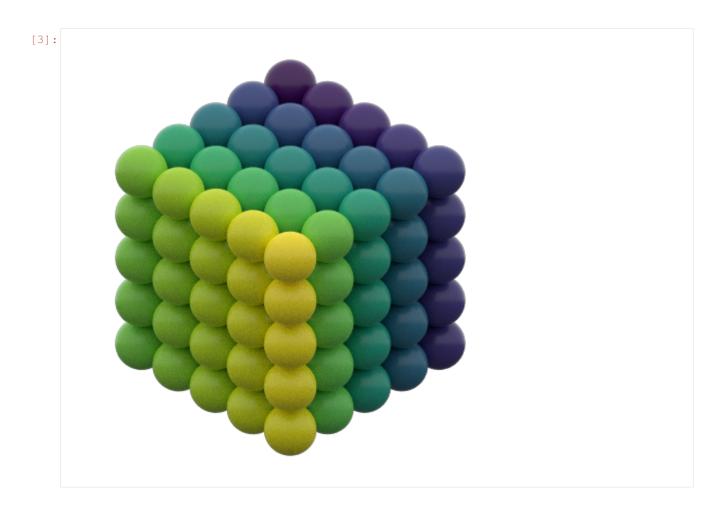
```
[2]: scene.lights = fresnel.light.lightbox()
tracer.sample(scene, samples=64, light_samples=10)
```



### 12.1.2 Cloudy

Cloudy lighting mimics a cloudy day. Strong light comes from all directions above, while weak light comes from below.

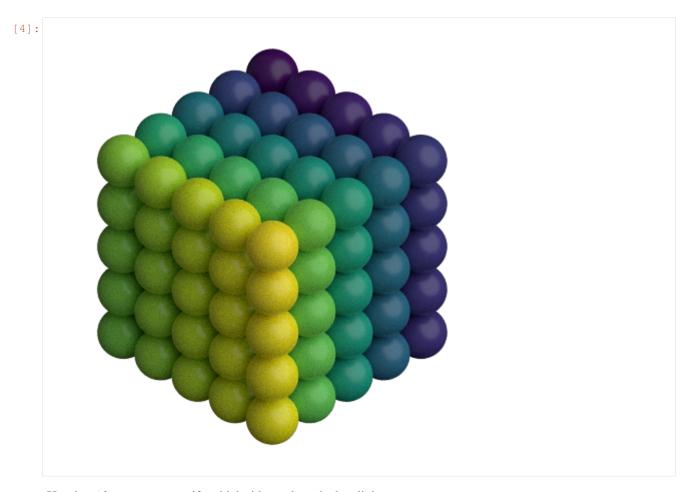
```
[3]: scene.lights = fresnel.light.cloudy()
tracer.sample(scene, samples=64, light_samples=10)
```



#### 12.1.3 Rembrandt

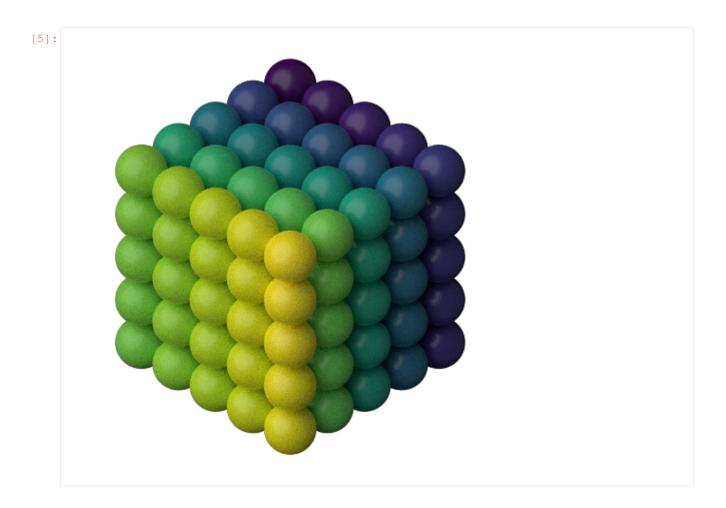
Rembrandt lighting places the key light 45 degrees to one side and slightly up.

```
[4]: scene.lights = fresnel.light.rembrandt()
tracer.sample(scene, samples=64, light_samples=10)
```



Use the *side* argument specify which side to place the key light on.

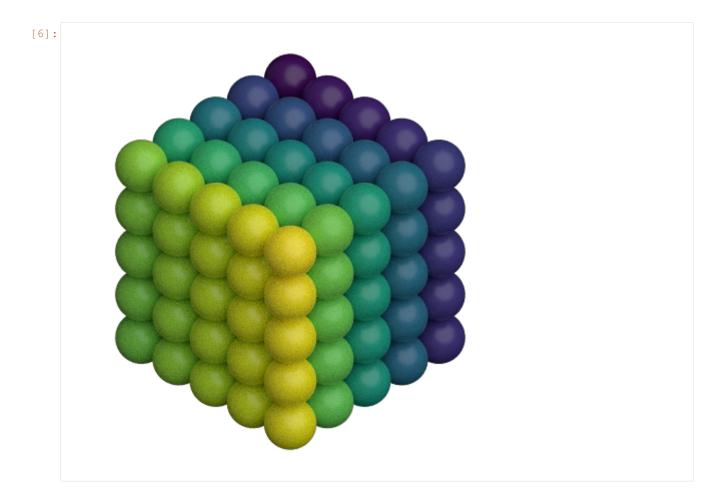
```
[5]: scene.lights = fresnel.light.rembrandt(side='left')
tracer.sample(scene, samples=64, light_samples=10)
```



## 12.1.4 Loop lighting

Loop lighting places the key light slightly to one side and slightly up.

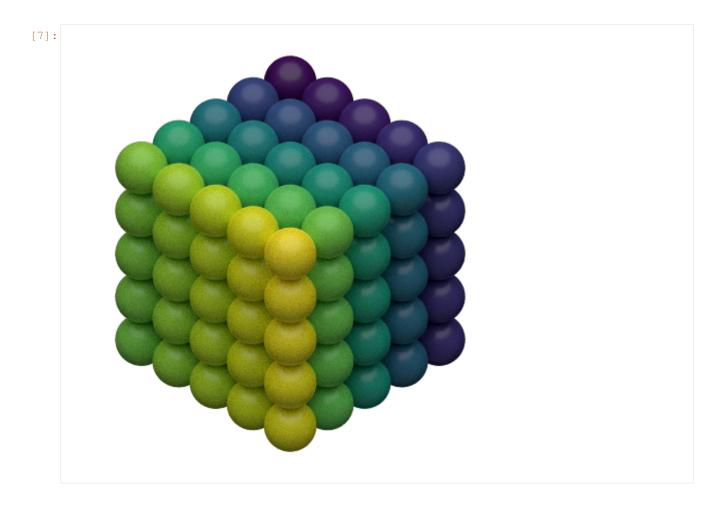
```
[6]: scene.lights = fresnel.light.loop()
tracer.sample(scene, samples=64, light_samples=10)
```



### 12.1.5 Butterfly lighting

Butterfly lighting places the key light high above the camera.

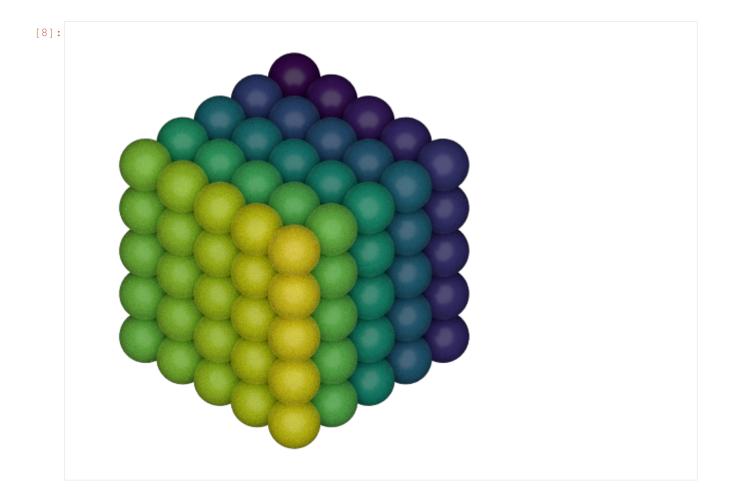
```
[7]: scene.lights = fresnel.light.butterfly()
tracer.sample(scene, samples=64, light_samples=10)
```



### 12.1.6 Ring lighting

The ring lighting setup provides a strong front area light. This type of lighting is common in fashion photography.

```
[8]: scene.lights = fresnel.light.ring()
tracer.sample(scene, samples=64, light_samples=10)
```



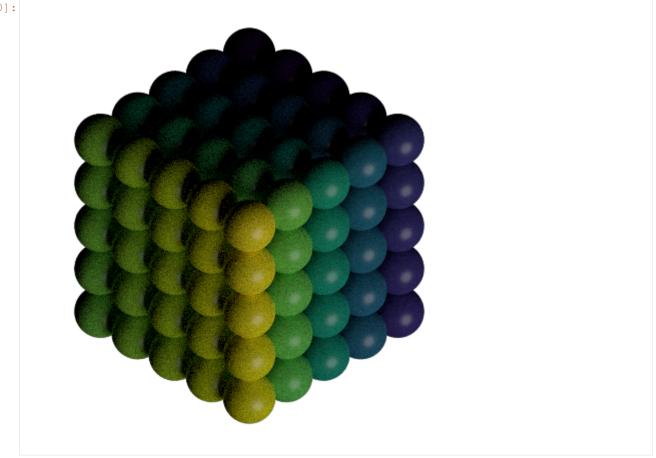
### 12.2 Custom lights

You can define your own custom lights. Provide a *direction* vector pointing to the light in the coordinate system of the camera (+x points to the right, +y points up, and +z points out of the screen). The light color defines both the color (RGB) and the intensity of the light in a linear sRGB color space.

```
[9]: my_lights = [fresnel.light.Light(direction=(1,-1,1), color=(1,1,1))]
    scene.lights = my_lights

[10]: tracer.sample(scene, samples=64, light_samples=10)
```

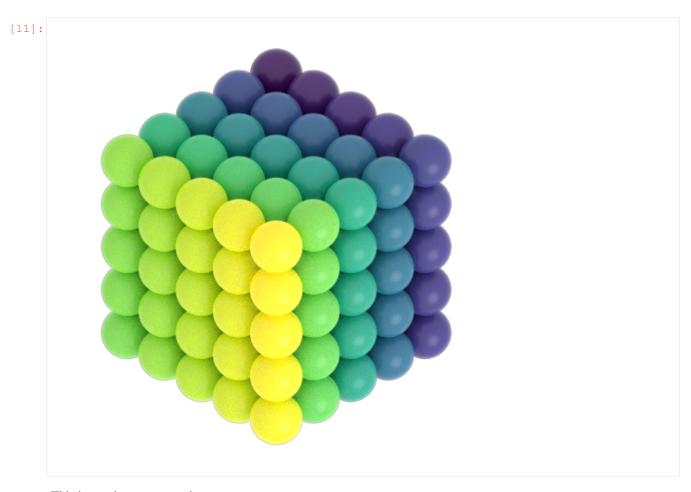
[10]:



The shadows are very dark. Add another light to fill them in. You can access the scene's lights directly. The value *theta* defines the half angle width of the light source. Large lights provide soft shadows.

[11]: scene.lights.append(fresnel.light.Light(direction=(0,0,1), color=(1,1,1), theta=3.14)) tracer.sample(scene, samples=64, light\_samples=10)

12.2. Custom lights 67



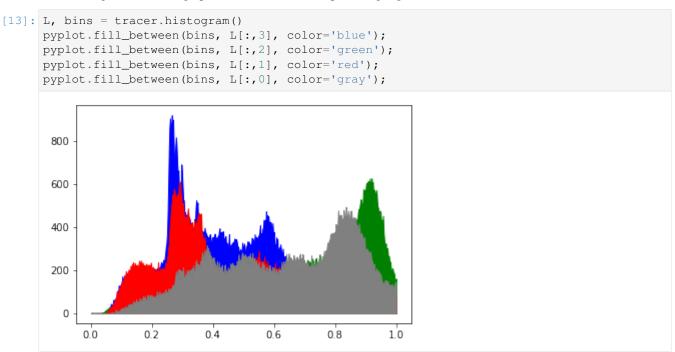
This image is overexposed.

Highlight warnings show overexposed areas of the image as a special color (default: magenta).

```
[12]: tracer.enable_highlight_warning()
    tracer.render(scene)
```



If the histogram is blocking up at 1.0, there are overexposed highlights.



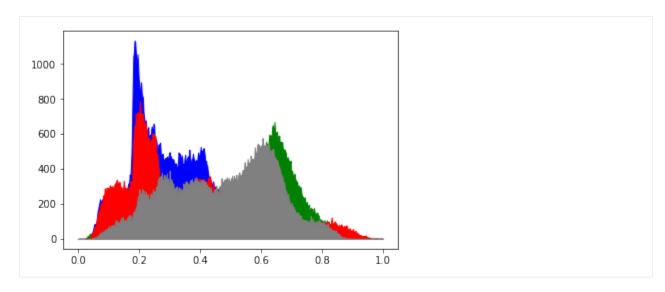
12.2. Custom lights

Reduce the intensity of the light to correctly expose the image.

```
scene.lights[].color=(0.45,0.45)
tracer.sample(scene, samples=64, light_samples=10)
```

Now there are no clipping warnings and the histogram shows a perfectly exposed image.

```
[15]: L, bins = tracer.histogram()
    pyplot.fill_between(bins, L[:,3], color='blue');
    pyplot.fill_between(bins, L[:,2], color='green');
    pyplot.fill_between(bins, L[:,1], color='red');
    pyplot.fill_between(bins, L[:,0], color='gray');
```



scene.lights has typical sequence like behavior. You can assign a sequence of Light objects to it, append lights to it, and loop over the lights in it. For example, reverse the direction of every light:

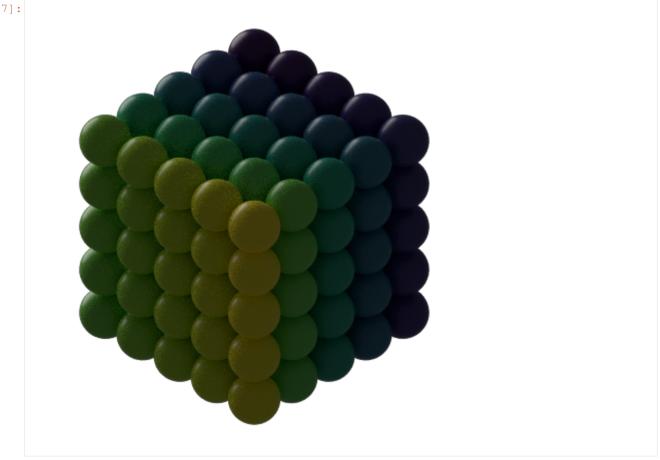
```
[16]: for 1 in scene.lights:
    d = 1.direction;
    1.direction = (-d[0], -d[1], -d[2])

[17]: scene.lights[1].color=(0.05,0.05,0.05)
```

[17]: scene.lights[1].color=(0.05,0.05,0.05)
 tracer.disable\_highlight\_warning()
 tracer.sample(scene, samples=64, light\_samples=10)

12.2. Custom lights

[17]:



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**CHAPTER** 

### **THIRTEEN**

### **SPHERE**

```
[1]: import fresnel
scene = fresnel.Scene()
```

The **sphere geometry** defines a set of *N* spheres. Each sphere has its own *position*, *radius*, and *color*.

# 13.1 Geometric properties

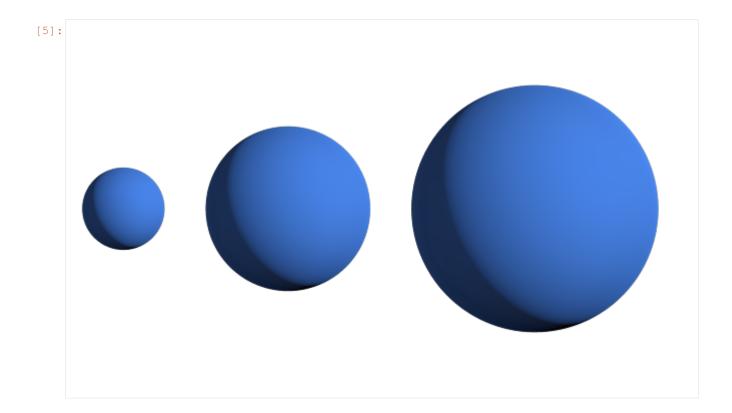
**position** defines the position of each sphere.

```
[3]: geometry.position[:] = [[-2,0,0], [0,0,0], [3,0,0]]
```

radius sets the radius of each sphere.

```
[4]: geometry.radius[:] = [0.5, 1.0, 1.5]
```

```
[5]: scene.camera = fresnel.camera.fit(scene, view='front', margin=0.5)
fresnel.preview(scene, aa_level=3)
```

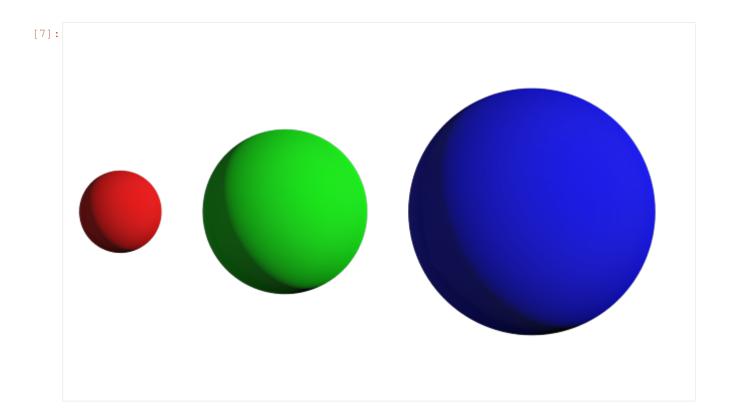


## 13.2 Color

**color** sets the color of each sphere (when when  $primitive\_color\_mix > 0$ )

```
[6]: geometry.color[:] = fresnel.color.linear([[0.9,0,0], [0, 0.9, 0], [0, 0.9]])
geometry.material.primitive_color_mix = 1.0
```

[7]: fresnel.preview(scene, aa\_level=3)



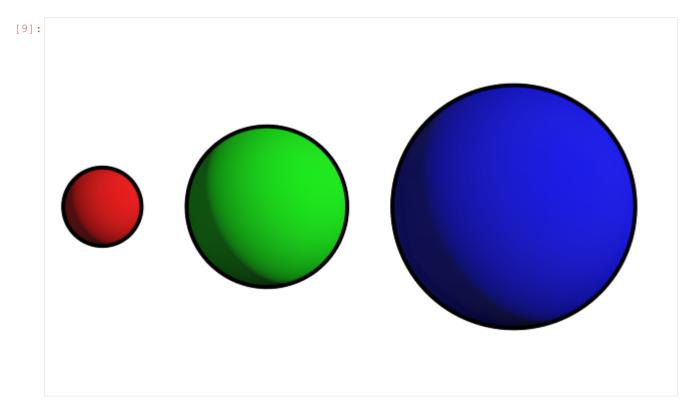
## 13.3 Outlines

Outlines are applied on the outer edge of the sphere in the view plane.

```
[8]: geometry.outline_width = 0.05
```

[9]: fresnel.preview(scene, aa\_level=3)

13.3. Outlines 75



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**CHAPTER** 

#### **FOURTEEN**

#### **CYLINDER**

```
[1]: import fresnel
scene = fresnel.Scene()
```

The **cylinder geometry** defines a set of *N* spherocylinders. Each spherocylinder is defined by two end points and has its own *radius*, and end point *colors*.

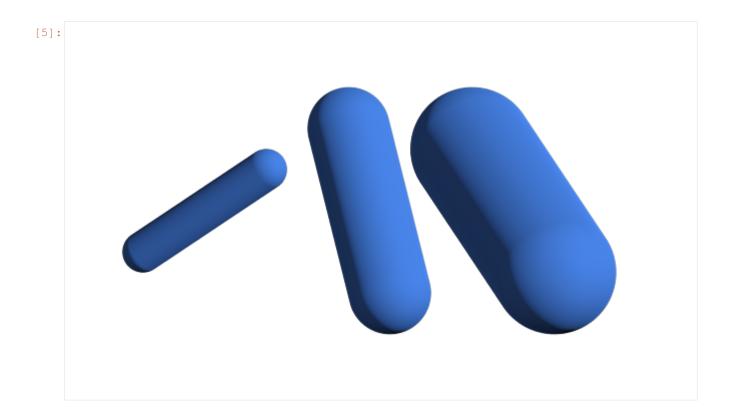
# 14.1 Geometric properties

points defines the end points of each cylinder.

```
[3]: geometry.points[:] = [[[-5,-1,-1], [-2, 1, 1]], [[1, -2, 1],[0, 2, -1]], [[5, -1.5, 2], [3, 1.5, -2]]]
```

radius sets the radius of each spherocylinder.

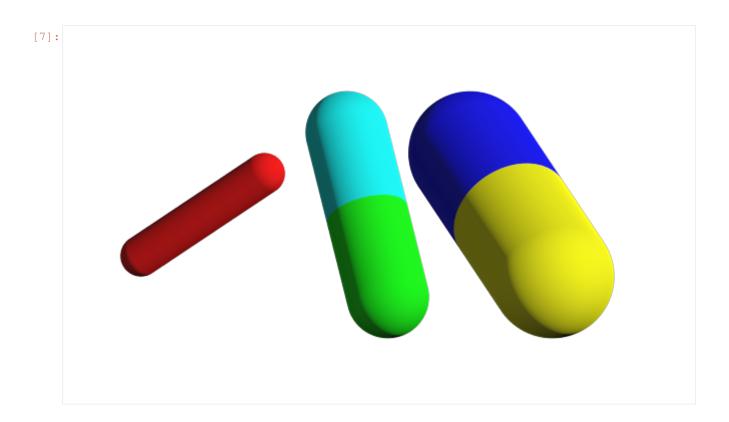
```
[4]: geometry.radius[:] = [0.5, 1.0, 1.5]
[5]: scene.camera = fresnel.camera.fit(scene, view='front', margin=0.5)
    fresnel.preview(scene, aa_level=3)
```



#### **14.2 Color**

**color** sets the color of the end points of each cylinder (when  $primitive\_color\_mix > 0$ ). The color transitions at the midpoint.

```
[6]: geometry.color[:] = [[[0.9,0,0], [0.9, 0, 0]],
                         [[0, 0.9, 0], [0, 0.9, 0.9]],
                         [[0.9, 0.9, 0], [0, 0, 0.9]]]
    geometry.material.primitive_color_mix = 1.0
```



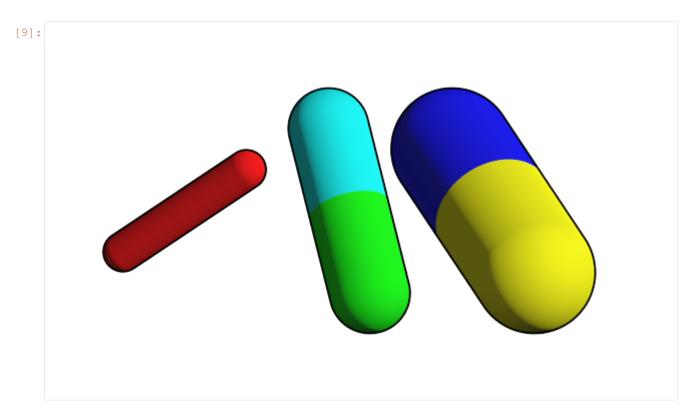
## 14.3 Outlines

Outlines are applied on the outer edge of the cylinder in the view plane.

```
[8]: geometry.outline_width = 0.05
```

[9]: fresnel.preview(scene, aa\_level=3)

14.3. Outlines 79



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**CHAPTER** 

#### **FIFTEEN**

#### **CONVEX POLYHEDRON**

```
[1]: import fresnel
  import itertools
  import math
  import numpy as np
  device = fresnel.Device()
  scene = fresnel.Scene(device)
```

The **convex polyhedron geometry** defines a set of N convex polyhedra. The shape of all N polyhedra is identical and defined by P planes. Each polyhedron has its own *position*, *orientation*, and *color*. You must also specify the circumsphere radius r. Note that the information used to draw a convex polyhedron is easily obtained from it's vertices via the util.convex\_polyhedron\_from\_vertices() utility function.

To construct a truncated cube:

```
[2]: # first get cube verts
pm = [-1, 1]
cube_verts = list(itertools.product(pm, repeat=3))
trunc_cube_verts = []
# truncate by removing corners and adding vertices to edges
for p1, p2 in itertools.combinations(cube_verts, 2):
    # don't add points along any diagonals
    match = (p1[0]==p2[0], p1[1]==p2[1], p1[2]==p2[2])
    if match.count(False) == 1: # only 1 coordinate changes, not a diagonal
        p1, p2 = np.array(p1), np.array(p2)
        vec = p2 - p1
        trunc_cube_verts.append(p1 + vec/3)
        trunc_cube_verts.append(p1 + 2*vec/3)
```

# 15.1 Geometric properties

position defines the position of the center of each convex polyhedron.

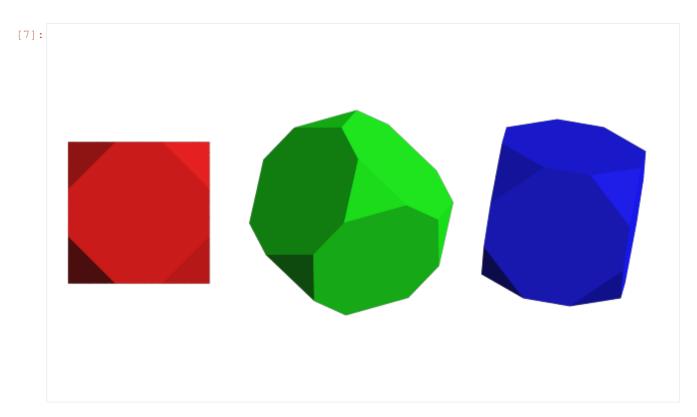
```
[4]: geometry.position[:] = [[-3,0,0], [0,0,0], [3,0,0]]
```

**orientation** sets the orientation of each convex polyhedron as a quaternion

#### 15.2 Color

**color** sets the color of each individual convex polyhedron (when  $primitive\_color\_mix > 0$  and  $color\_by\_face < 1$ )

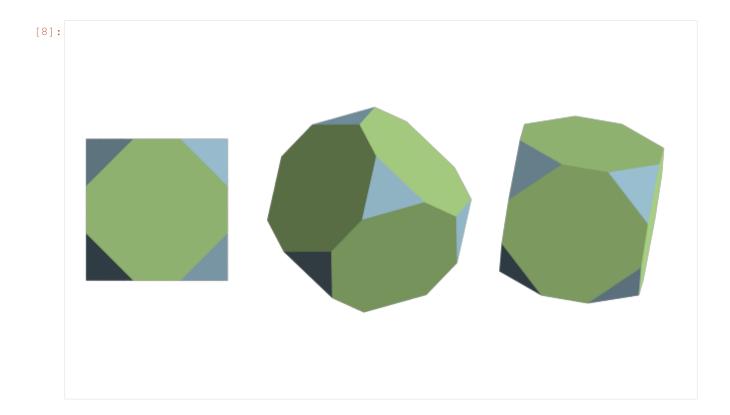
```
[7]: geometry.color[:] = fresnel.color.linear([[0.9,0,0], [0, 0.9, 0], [0, 0.9]])
   geometry.material.primitive_color_mix = 1.0
   fresnel.preview(scene, aa_level=3)
```



Set **color\_by\_face** > 0 to color the faces of the polyhedra independently. poly\_info['face\_colors'] (i.e., the output of convex\_polyhedron\_from\_vertices, which we modified above) sets the color of each face. Above, we set the color of the each face based on number of sides it has.

```
[8]: geometry.color_by_face = 1.0
fresnel.preview(scene, aa_level=3)
```

15.2. Color 83

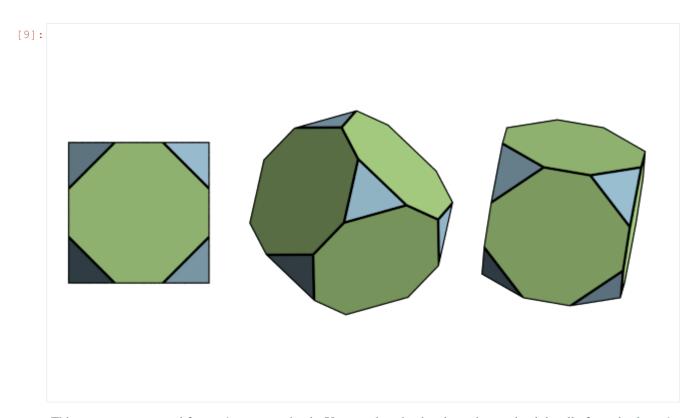


## 15.3 Outlines

Outlines are applied at the outer edge of each face.

```
[9]: geometry.outline_width = 0.02
fresnel.preview(scene, aa_level=3)
```

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```
[1]: import fresnel
import numpy
import matplotlib, matplotlib.cm
```

15.3. Outlines 85

**CHAPTER** 

#### **SIXTEEN**

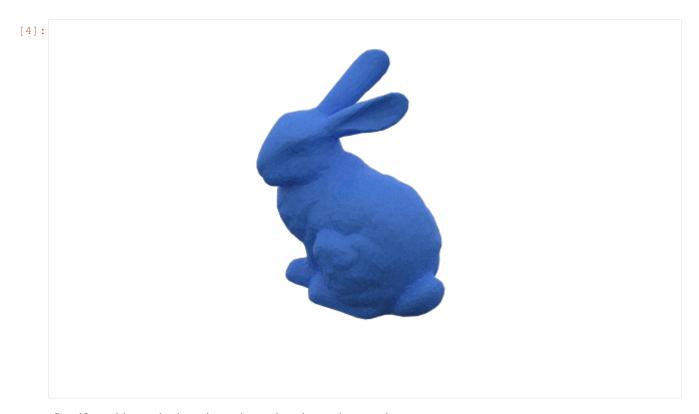
#### **MESH**

The **mesh geometry** defines a generic triangle mesh. Define a mesh with an 3Tx3 array where T is the number of triangles. Triangles must be specified with a counter clockwise winding. Here is the Standford bunny as an example:

```
[2]: # https://graphics.stanford.edu/~mdfisher/Data/Meshes/bunny.obj
verts = numpy.load('bunny.npy')
```

### 16.1 Geometric properties

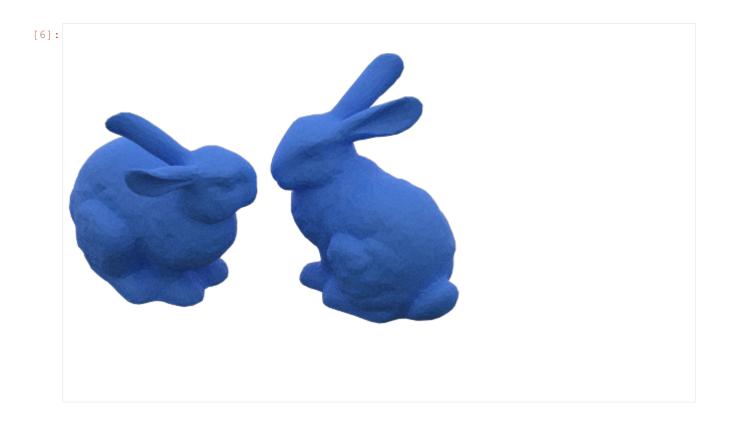
Pass the vertices to the mesh geometry.



Specify position and orientation to instantiate the mesh many times.

```
[5]: scene2 = fresnel.Scene()
bunnies = fresnel.geometry.Mesh(scene2, vertices=verts, N=2)
bunnies.position[:] = [[0,0,0], [-0.11,0,0.1]]
bunnies.orientation[:] = [[1,0,0,0], [0,0,1,0]]
[6]: bunnies.material = fresnel.material.Material(color=fresnel.color.linear([0.25,0.5,0.49]), roughness=0.6)
scene2.camera = fresnel.camera.fit(scene1, margin=0)
scene2.lights = fresnel.light.cloudy()
fresnel.pathtrace(scene2, samples=200)
```

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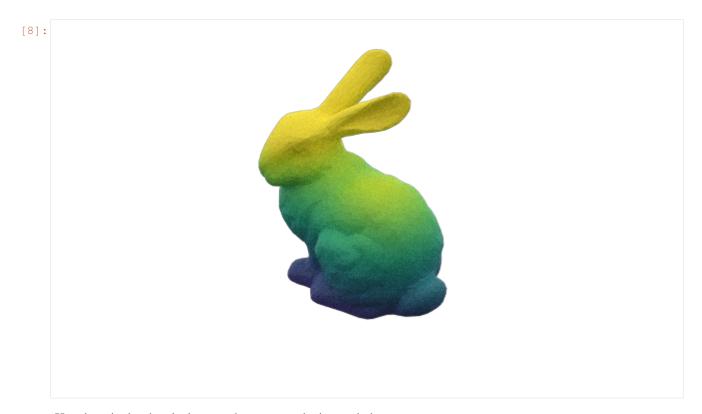


#### **16.2 Color**

Specify per vertex colors. These colors are smoothly interpolated across the triangles. Set primitive\_color\_mix=1 to choose the per-vertex colors.

Color the bunny based on the y-coordinate of the mesh:

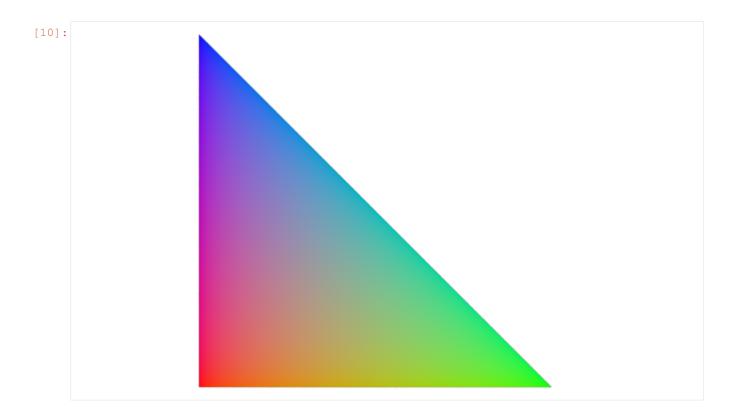
16.2. Color 89



#### Here is a single triangle demo to demonstrate the interpolation:

```
[9]: scene3 = fresnel.Scene()
    triangle = fresnel.geometry.Mesh(scene3, vertices=[[0,0,0],[1,0,0],[0,1,0]],N=1)
    triangle.material.solid = 1
    triangle.material.primitive_color_mix = 1.0
    triangle.color[:] = [[1,0,0], [0,1,0], [0,0,1]]
[10]: scene3.camera = fresnel.camera.fit(scene3, view='front')
    fresnel.preview(scene3, aa_level=3)
```

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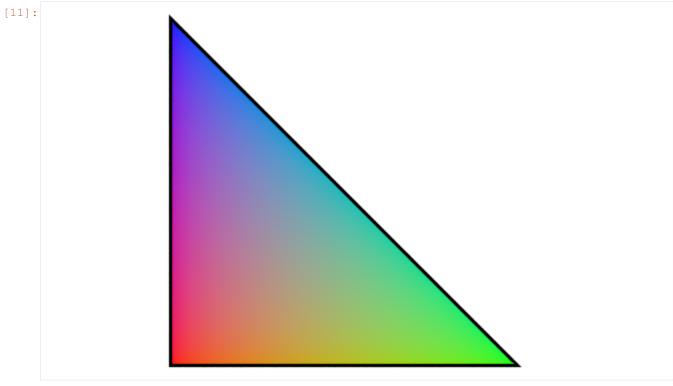


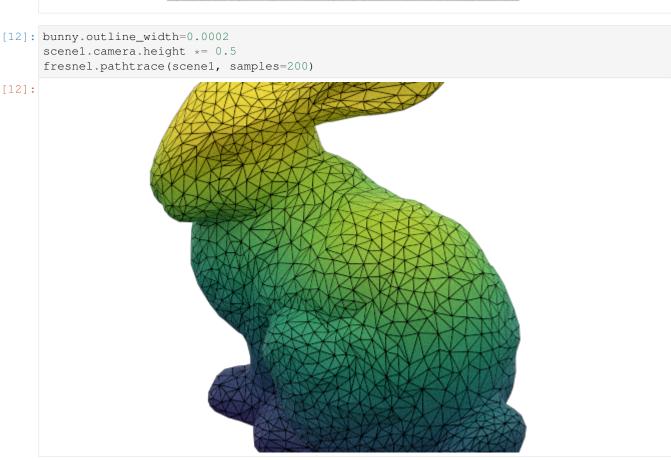
## 16.3 Outlines

Outlines are placed on the outer edge of each triangle in the mesh.

```
[11]: triangle.outline_width=0.01
fresnel.preview(scene3, aa_level=3)
```

16.3. Outlines 91





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examples repository.

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**CHAPTER** 

# **SEVENTEEN**

#### **POLYGON**

```
[1]: import fresnel
scene = fresnel.Scene()
```

The **polygon geometry** defines a set of N simple polygons in two dimensions. All polygons in the geometry have the same vertices. Each polygon has a separate *position*, orientation *angle*, and *color*.

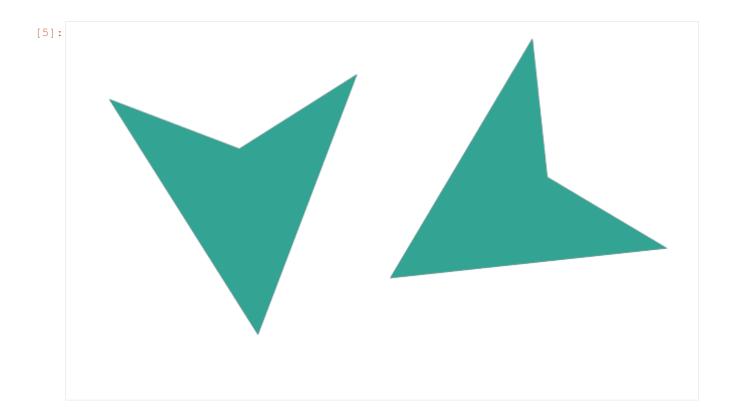
```
[2]: geometry = fresnel.geometry.Polygon(scene, N=2, vertices = [[0, -1], [1, 1], [0, 0.5], [-1, 1]]) geometry.material.color = fresnel.color.linear([0.20,0.64,0.58]) geometry.material.solid=1
```

### 17.1 Geometric properties

**position** defines the position of each polygon in the z=0 plane.

angle defines the rotation angle of each polygon

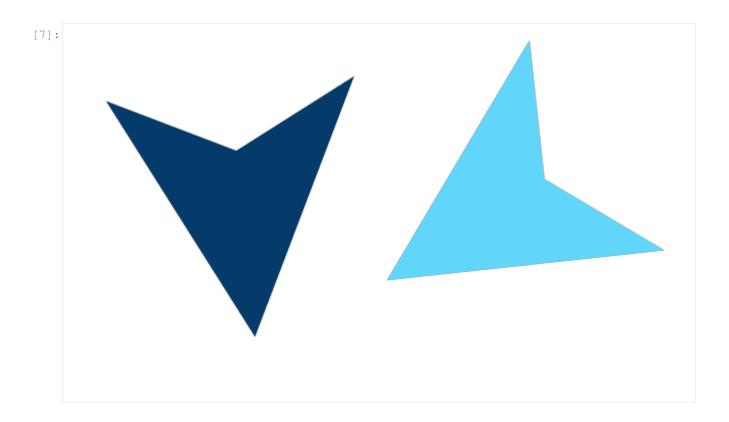
```
[4]: geometry.angle[:] = [0.1, -1.0]
[5]: fresnel.preview(scene, aa_level=3)
```



## 17.2 Color

**color** sets the color of each polygon (when  $primitive\_color\_mix > 0$ ).

[7]: fresnel.preview(scene, aa\_level=3)



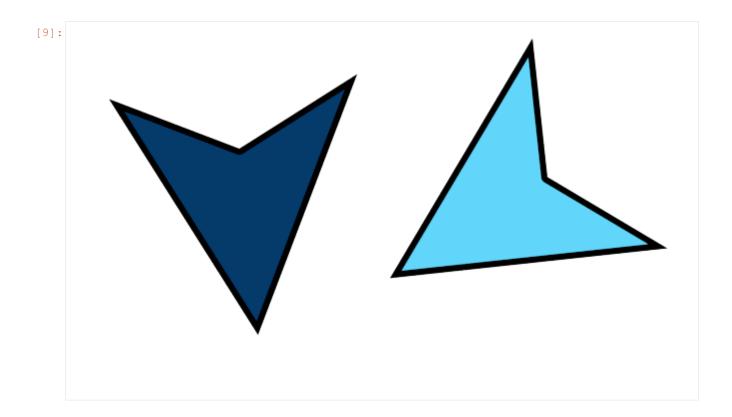
## 17.3 Outlines

Outlines are applied inside the outer edge of the polygon in the z=0 plane.

```
[8]: geometry.outline_width = 0.05
```

[9]: fresnel.preview(scene, aa\_level=3)

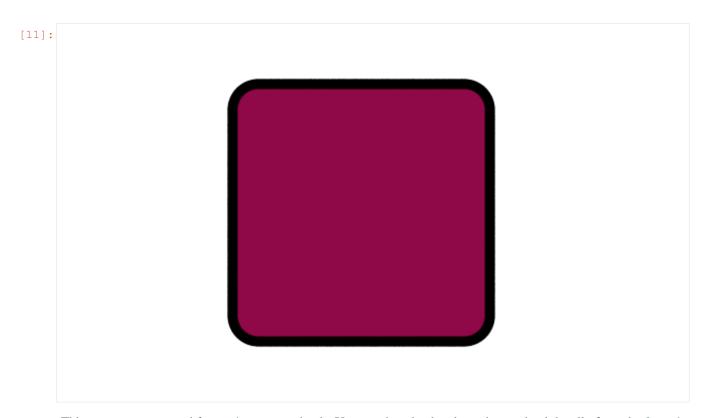
17.3. Outlines 97



# 17.4 Rounded polygons

Specify *rounding\_radius* to round the edges of the polygon.

[11]: fresnel.preview(scene2, aa\_level=3)



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#### **MULTIPLE GEOMETRIES**

A **Scene** may consist of more than one geometry object. For fast performance, try to condense the scene down to as few geometries with as many primitives as possible. Multiple geometries allow for different materials to be applied to the same type of geometry and for different types of geometry in the same scene.

```
[1]: import fresnel
scene = fresnel.Scene()
```

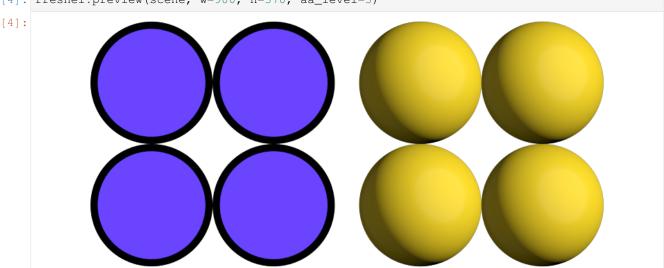
# 18.1 Create multiple geometries

To create multiple geometries, instantiate several instances of the geometry class.

```
[2]: geom1 = fresnel.geometry.Sphere(scene, position = [[-3.2, 1, 0], [-3.2, -1, 0], [-1.2, \rightarrow 1, 0], [-1.2, -1, 0]], radius=1.0) geom1.material = fresnel.material.Material(solid=1.0, color=fresnel.color.linear([0.\rightarrow42,0.267,1])) geom1.outline_width = 0.12
```

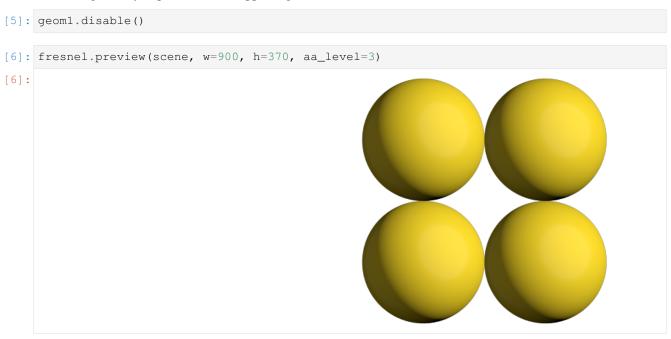
```
[3]: geom2 = fresnel.geometry.Sphere(scene, position = [[3.2, 1, 0], [3.2, -1, 0], [1.2, 1, → 0], [1.2, -1, 0]], radius=1.0)
geom2.material = fresnel.material.Material(solid=0.0, color=fresnel.color.linear([1,0.→874,0.169]))
```

[4]: fresnel.preview(scene, w=900, h=370, aa\_level=3)

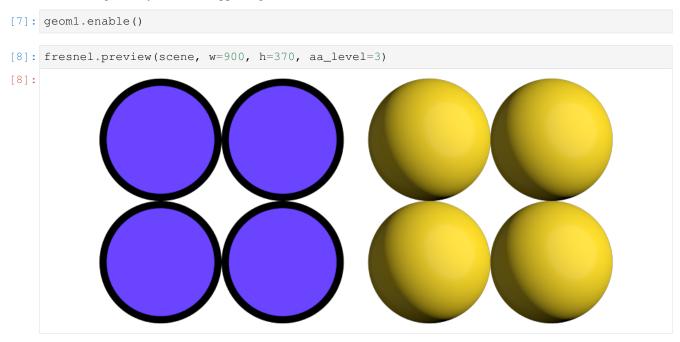


# 18.2 Disable geometries

disable a geometry to prevent it from appearing in the scene.

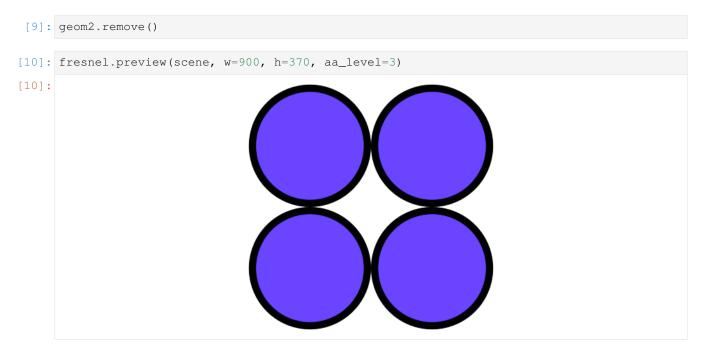


enable the geometry to make it appear again.



# 18.3 Remove geometry

Call **remove** to completely remove a geometry instance from the scene. It cannot be added back.



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**CHAPTER** 

# **NINETEEN**

# **DEVICES**

Each **Scene** is attached to a specific **Device**. The **Device** controls what hardware the ray tracing executes on. **Scene** implicitly creates a default **Device** when you do not specify one.

# 19.1 The default device

The default device automatically selects **GPU** ray tracing if the *gpu module* is compiled and there is at least one *gpu present in the system* - otherwise it selects **CPU** ray tracing.

```
[1]: import fresnel
device = fresnel.Device()
```

# 19.2 Query available execution modes

The available\_modes static variable lists which execution modes are available. This will vary based on compile time options and whether there is a GPU present in the system.

```
[2]: print (fresnel.Device.available_modes)
['gpu', 'cpu', 'auto']
```

available\_gpus lists the GPUs available for rendering in the system.

```
[3]: for g in fresnel.Device.available_gpus:
    print(g)

[0]: Quadro GP100 56 SM_6.0 @ 1.44 GHz, 8276 MiB DRAM
[1]: Quadro GP100 56 SM_6.0 @ 1.44 GHz, 8276 MiB DRAM
```

# 19.3 Choose execution hardware

Explicitly manage a **Device** to control what hardware the ray tracing executes on. Converting the device to a string provides a short summary of the device configuration.

```
[4]: gpu = fresnel.Device(mode='gpu')
print(gpu)
```

```
<fresnel.Device: Enabled OptiX devices:
[0]:         Quadro GP100     56 SM_6.0 @ 1.44 GHz,     8276 MiB DRAM
[1]:         Quadro GP100     56 SM_6.0 @ 1.44 GHz,     8276 MiB DRAM
>
```

```
[5]: cpu = fresnel.Device(mode='cpu')
    print(cpu)

<fresnel.Device: All available CPU threads>
```

Set n to specify how many CPU threads or GPUs to use in parallel. By default, a device will use all available CPU cores or GPUs in the system.

```
[6]: cpu_limit = fresnel.Device(mode='cpu', n=6)
print(cpu_limit)
<fresnel.Device: 6 CPU threads>
```

# 19.4 Attach a scene to a device

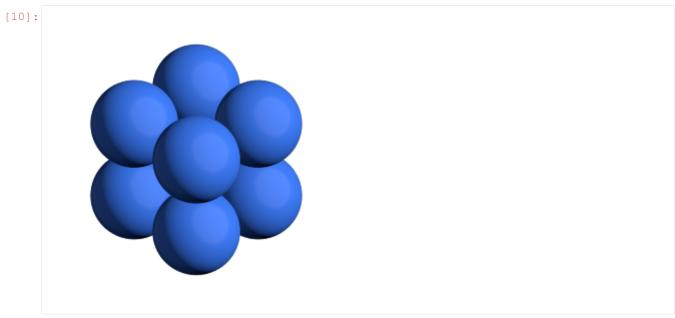
Each **Scene** must be attached to a device when created.

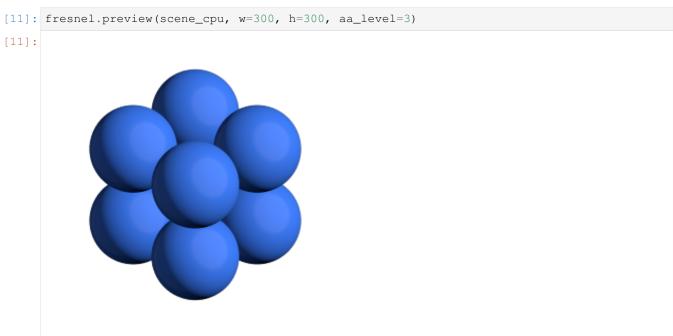
```
[7]: scene_gpu = fresnel.Scene(device=gpu)
[8]: scene_cpu = fresnel.Scene(device=cpu)
```

These two scenes have the same API, but different implementations.

Rendered output is essentially identical from the two devices.

```
[10]: fresnel.preview(scene_gpu, w=300, h=300, aa_level=3)
```





# 19.5 Memory consumption

Each **Device** consumes memory by itself. When maintaining multiple scenes, attach them all to the same device to reduce memory consumption.

```
[12]: import math
    scene2_gpu = fresnel.Scene(device=gpu)
    position = []
    for k in range(5):
        for i in range(5):
    (continues on next page)
```

(continued from previous page)

[13]: fresnel.preview(scene2\_gpu, w=300, h=300, aa\_level=3)

[13]:

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**CHAPTER** 

# **TWENTY**

# TRACER METHODS

Most of the tutorials use **fresnel.preview()** and **fresnel.pathtrace()** to render output images. This is a convenience API, and there are cases where it is not appropriate. To render many frames, such as in a movie or interactive visualization, use a **Tracer** directly to avoid overhead.

```
import fresnel
import math
from matplotlib import pyplot
%matplotlib inline
device = fresnel.Device()
scene = fresnel.Scene(device=device)
position = []
for i in range(6):
    position.append([2*math.cos(i*2*math.pi / 6), 2*math.sin(i*2*math.pi / 6), 0])

geometry = fresnel.geometry.Sphere(scene, position = position, radius=1.0)
geometry.material = fresnel.material.Material(solid=0.0, color=fresnel.color.
    ilinear([1,0.874,0.169])*0.9)
geometry.outline_width = 0.12
scene.camera = fresnel.camera.fit(scene, view='front', margin=0.2)
```

# 20.1 Common Tracer operations

The **Tracer** must use the same device as the **Scenes** it renders. Each **Tracer** maintains an output image, and the width **w** and height **h** must be defined when the tracer is created.

```
[2]: tracer = fresnel.tracer.Preview(device=device, w=300, h=300, aa_level=3)
```

# 20.1.1 Rendering and accessing output images

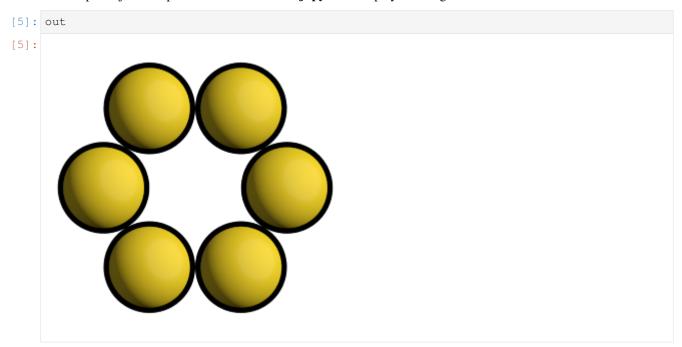
The **render** method renders the output.

```
[3]: out = tracer.render(scene)
```

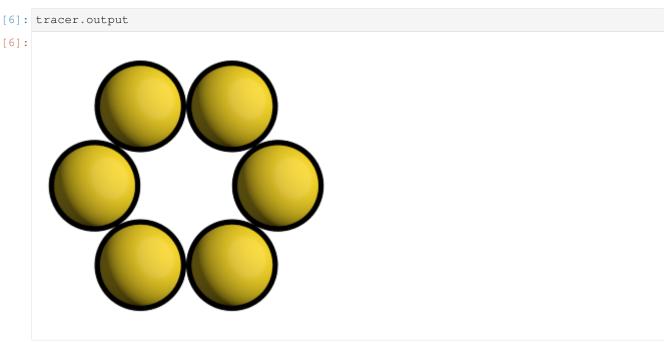
The return value of **render** is a proxy reference to the internal image buffer of the **Tracer**. You can access with a **numpy** array like interface.

```
[4]: out[100,100]
[4]: array([139, 121, 21, 255], dtype=uint8)
```

The output object also provides an interface for **jupyter** to display the image.



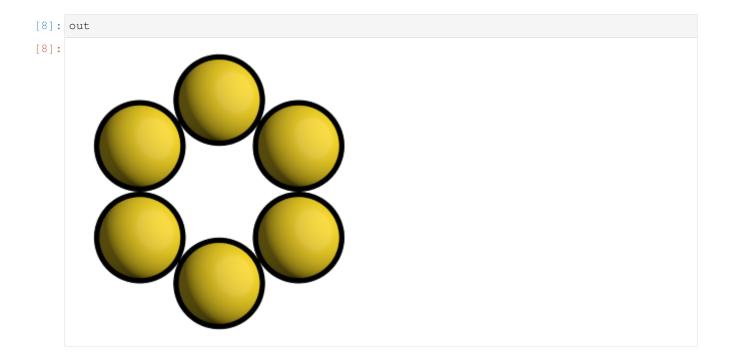
tracer.output also accesses the output buffer.



The tracer can render a modified scene without the initialization overhead.

```
[7]: scene.camera.up = (1,0,0)
tracer.render(scene);
```

After rendering, existing references to the output buffer will access the newly rendered image.

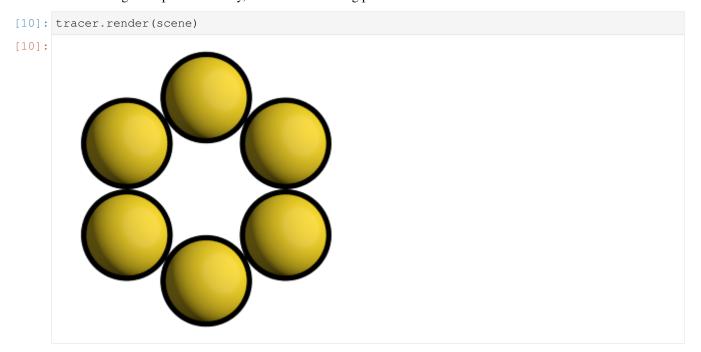


# 20.1.2 Evaluate image exposure

Tracer provides several methods to evaluate image exposure. Enable highlight warnings to flag overexposed pixels in the output image.

[9]: tracer.enable\_highlight\_warning()

The test image is exposed correctly, there are no warning pixels.



Make the main light brighter to show the highlight warnings.

```
[11]: scene.lights[0].color = (1.2, 1.2, 1.2)
tracer.render(scene)
```

Tracer can also compute the image histogram to evaluate image exposure.

```
[12]: L, bins = tracer.histogram()
     pyplot.fill_between(bins, L[:,3], color='blue');
     pyplot.fill_between(bins, L[:,2], color='green');
     pyplot.fill_between(bins, L[:,1], color='red');
     pyplot.fill_between(bins, L[:,0], color='gray');
     pyplot.axis(ymax=400, ymin=0)
[12]: (-0.04794921875, 1.04990234375, 0, 400)
       400
       350
       300
       250
       200
       150
       100
        50
         0
                     0.2
                              0.4
                                                0.8
            0.0
                                      0.6
```

[13]: tracer.disable\_highlight\_warning()

# 20.1.3 Resizing the output buffer

Call resize to set a new size for the output. When the image is resized, any existing rendered output is lost.

```
[14]: tracer.resize(w=150, h=150)
[15]: tracer.output
[15]:
```

The next call to render will render into the new output size.

```
[16]: tracer.render(scene)

[16]:
```

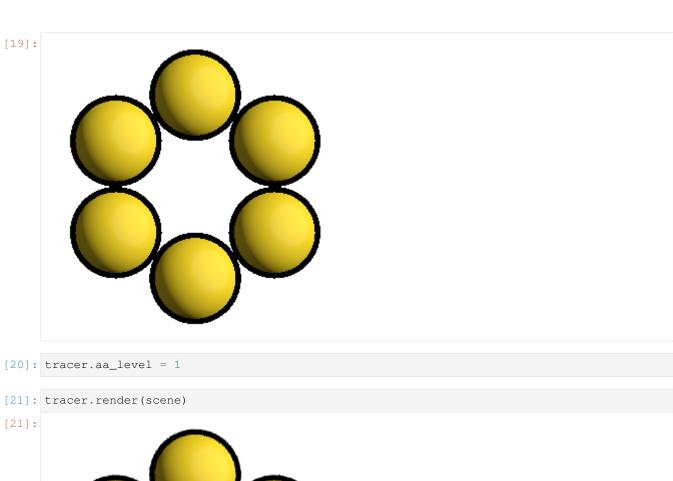
# 20.2 The Preview tracer

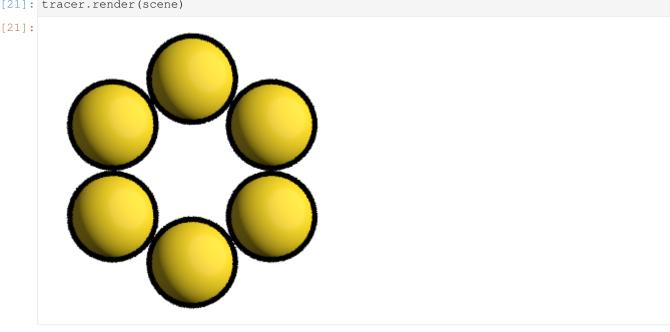
The **Preview** tracer renders output images quickly with approximate lighting effects.

```
[17]: tracer = fresnel.tracer.Preview(device=device, w=300, h=300)
```

The *aa\_level* attribute controls the strength of the anti-aliasing.

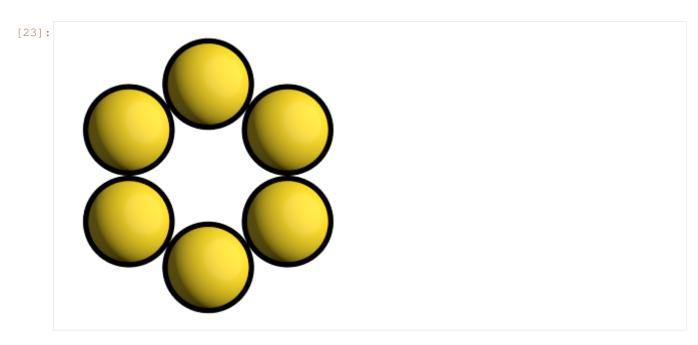
```
[18]: tracer.aa_level
[18]: 0
[19]: tracer.render(scene)
```





```
[22]: tracer.aa_level = 3
```

[23]: tracer.render(scene)



A different random number seed will result in different jittered anti-aliasing samples.

```
[24]: tracer.seed = 12
tracer.aa_level = 1

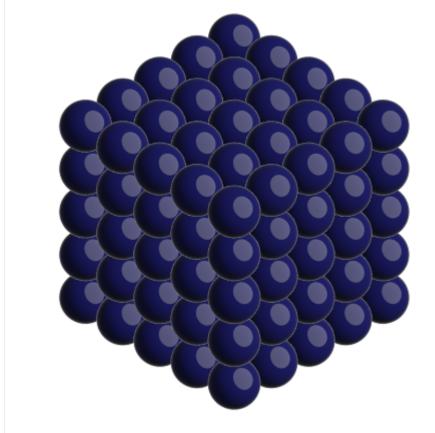
[25]: tracer.render(scene)
```

Here is a different scene rendered with the **Preview** tracer:

(continued from previous page)

```
[29]: tracer.resize(w=450, h=450)
tracer.aa_level = 3
tracer.render(scene)
```



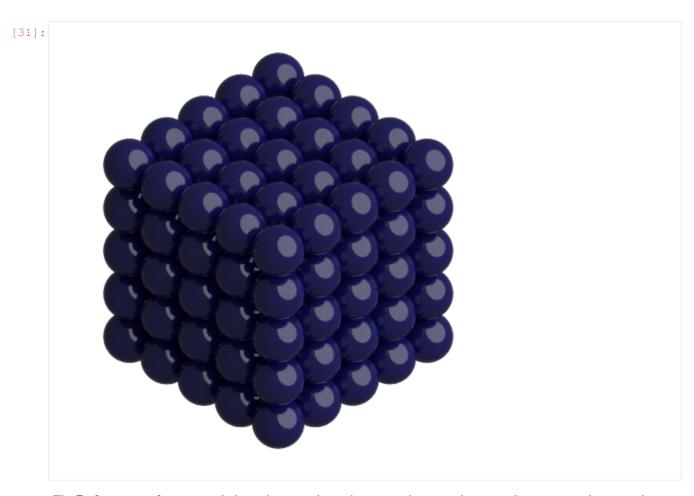


# 20.3 The Path tracer

The **Path** tracer supports soft lighting, reflections, and other lighting effects.

Here is the same scene with the path tracer:

```
[30]: path_tracer = fresnel.tracer.Path(device=device, w=450, h=450)
[31]: path_tracer.sample(scene, samples=64, light_samples=40)
```



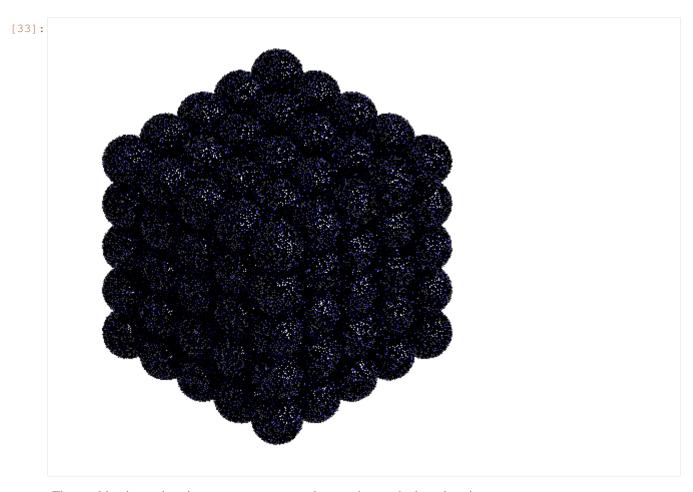
The **Path** tracer performs many independent samples and averages them together. **reset**() starts averaging a new image.

```
[32]: path_tracer.reset()
```

render() accumulates a single sample into the resulting image.

```
[33]: path_tracer.render(scene)
```

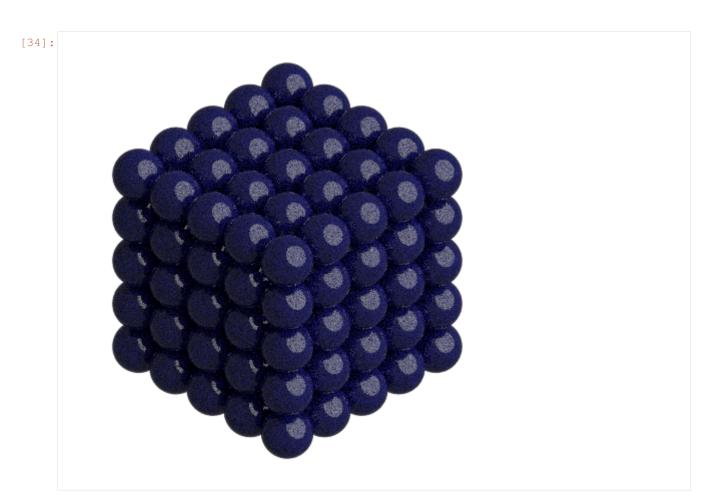
20.3. The Path tracer



The resulting image is noisy, average many samples together to obtain a clean image.

```
[34]: for i in range(64):
    path_tracer.render(scene)

path_tracer.output
```



This page was generated from a jupyter notebook. You can download and run the notebook locally from the fresnel-examples repository.

[1]: import fresnel
import math

20.3. The Path tracer

**CHAPTER** 

# **TWENTYONE**

# INTERACTIVE SCENE VIEW

**fresnel** provides a Qt widget to interactively display scenes rendered with the **path tracer**. This is implemented with the PySide2 library. Using jupyter support for this library, you can open an interactive window outside if the browser and interact with it from the jupyter notebook.

First, initialize jupyter's pyside2 integration.

```
[2]: from PySide2 import QtCore %gui qt
```

Then, import fresnel.interact. This must be done after %gui qt.

```
[3]: import fresnel.interact
```

Build a scene

# 21.1 SceneView widget

Create a interact. SceneView widget to visualize the scene.

```
[5]: view = fresnel.interact.SceneView(scene)
```

When the SceneView is the result of a cell, the windows shows and gets focus.

```
[6]: view
[6]: <fresnel.interact.SceneView at 0x11872f288>
```

In the new window, you can click and drag to rotate the camera. Jupyter is still running so you can query changes to the window here. For example, after rotating the camera, inspect the new camera configuration:

```
[9]: repr(scene.camera)

[9]: 'fresnel.camera.orthographic(position=(13.338582992553711, 5.879554748535156, 4.

→090480327606201), look_at=(4.0, 4.0, 4.0), up=(-0.17314134538173676, 0.

→8814100027084351, -0.4394752085208893), height=10.116935729980469)'
```

After you change scene properties, call setScene to re-render the scene with the changes. For example: change the material color.

```
[8]: geometry.material.color = fresnel.color.linear([0.8,0.1,0.1])
    view.setScene(scene)
```

This page was generated from a jupyter notebook. You can download and run the notebook locally from the fresnel-examples repository.

**CHAPTER** 

# **TWENTYTWO**

# RENDERING IMAGES IN MATPLOTLIB

Images rendered by **fresnel** can be converted to RGBA arrays for display with the **imshow** command in **matplotlib**. This example shows how to build subplots that display the geometries of the Platonic Solids.

```
[1]: import numpy as np
import fresnel
import matplotlib
import matplotlib.pyplot as plt
```

```
[2]: platonic_solid_vertices = {
         'Tetrahedron': [
             [0.0, 0.0, 0.612372],
             [-0.288675, -0.5, -0.204124],
             [-0.288675, 0.5, -0.204124],
             [0.57735, 0.0, -0.204124]],
         'Cube': [
             [-0.5, -0.5, -0.5],
             [-0.5, -0.5, 0.5],
             [-0.5, 0.5, -0.5],
             [-0.5, 0.5, 0.5],
             [0.5, -0.5, -0.5],
             [0.5, -0.5, 0.5],
             [0.5, 0.5, -0.5],
             [0.5, 0.5, 0.5]],
         'Octahedron': [
             [-0.707107, 0.0, 0.0],
             [0.0, 0.707107, 0.0],
             [0.0, 0.0, -0.707107],
             [0.0, 0.0, 0.707107],
             [0.0, -0.707107, 0.0],
             [0.707107, 0.0, 0.0]],
         'Dodecahedron': [
             [-1.37638, 0.0, 0.262866],
             [1.37638, 0.0, -0.262866],
             [-0.425325, -1.30902, 0.262866],
             [-0.425325, 1.30902, 0.262866],
             [1.11352, -0.809017, 0.262866],
             [1.11352, 0.809017, 0.262866],
             [-0.262866, -0.809017, 1.11352],
             [-0.262866, 0.809017, 1.11352],
             [-0.688191, -0.5, -1.11352],
             [-0.688191, 0.5, -1.11352],
             [0.688191, -0.5, 1.11352],
             [0.688191, 0.5, 1.11352],
```

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```
[0.850651, 0.0, -1.11352],
    [-1.11352, -0.809017, -0.262866],
    [-1.11352, 0.809017, -0.262866],
    [-0.850651, 0.0, 1.11352],
    [0.262866, -0.809017, -1.11352],
    [0.262866, 0.809017, -1.11352],
    [0.425325, -1.30902, -0.262866],
    [0.425325, 1.30902, -0.262866]],
'Icosahedron': [
    [0.0, 0.0, -0.951057],
    [0.0, 0.0, 0.951057],
    [-0.850651, 0.0, -0.425325],
    [0.850651, 0.0, 0.425325],
    [0.688191, -0.5, -0.425325],
    [0.688191, 0.5, -0.425325],
    [-0.688191, -0.5, 0.425325],
    [-0.688191, 0.5, 0.425325],
    [-0.262866, -0.809017, -0.425325],
    [-0.262866, 0.809017, -0.425325],
    [0.262866, -0.809017, 0.425325],
    [0.262866, 0.809017, 0.425325]],
}
```

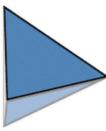
The render function returns a NumPy array of the output buffer, which can be passed directly to imshow.

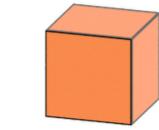
```
[3]: def render(shape, color_id=0):
        verts = platonic_solid_vertices[shape]
        scene = fresnel.Scene(fresnel.Device(mode='cpu'))
        scene.lights = fresnel.light.lightbox()
        poly_info = fresnel.util.convex_polyhedron_from_vertices(verts)
        cmap = matplotlib.cm.get_cmap('tab10')
        geometry = fresnel.geometry.ConvexPolyhedron(
            scene, poly_info,
            position = [0, 0, 0],
            orientation = [0.975528, 0.154508, -0.154508, -0.024472],
            outline\_width = 0.015)
        geometry.material = fresnel.material.Material(
            color = fresnel.color.linear(cmap(color_id)[:3]),
            roughness = 0.1,
            specular = 1)
        geometry.outline_material = fresnel.material.Material(
            color = (0., 0., 0.),
            roughness = 0.1,
            metal = 1.0)
        scene.camera = fresnel.camera.fit(scene, view='front')
        out = fresnel.pathtrace(scene, samples=64,
                                 light_samples=32,
                                 w=200, h=200)
        return out[:]
```

Below, **imshow** is used to render one scene in each subplot. Specifying an interpolation with **imshow** improves image quality.

```
[4]: def show_shape(shape, location, color_id):
    ax = axs[location]
    (continues on next page)
```

```
(continued from previous page)
   ax.imshow(render(shape, color_id), interpolation='lanczos')
   ax.set_xlabel(shape, fontsize=22)
fig, axs = plt.subplots(ncols=3, nrows=2, figsize=(10, 8))
show_shape('Tetrahedron', (0, 0), 0)
show_shape('Cube', (0, 1), 1)
show_shape('Octahedron', (0, 2), 2)
show_shape('Dodecahedron', (1, 0), 3)
show_shape('Icosahedron', (1, 1), 4)
for ax in axs.flatten():
   ax.set_xticks([])
   ax.set_yticks([])
   ax.spines['right'].set_visible(False)
   ax.spines['top'].set_visible(False)
   ax.spines['bottom'].set_visible(False)
   ax.spines['left'].set_visible(False)
fig.suptitle('The Platonic Solids', y=0.92, fontsize=32)
plt.show()
                 The Platonic Solids
```



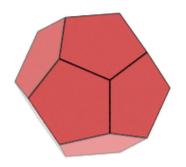




Tetrahedron

Cube

Octahedron





Dodecahedron

Icosahedron

**CHAPTER** 

# **TWENTYTHREE**

# **FRESNEL**

### Overview

fresnel.Device	Hardware device to use for ray tracing.
fresnel.Scene	Content of the scene to ray trace.

#### **Details**

The fresnel ray tracing package.

fresnel.\_\_version\_\_ Fresnel version

Type str

class fresnel.Device(mode='auto', n=None)

Hardware device to use for ray tracing.

### **Parameters**

- mode (str) Specify execution mode: Valid values are auto, gpu, and cpu.
- **n** (*int*) Specify the number of cpu threads / gpus this device will use. *None* sets no limit.

Device defines hardware device to use for ray tracing. Scene and tracer instances must be attached to a Device. You may attach any number of scenes and tracers to a single Device.

### See also:

Devices Tutorial: Using devices.

Tracer methods Tutorial: Using tracers with devices.

When mode is auto, the default, *Device* GPU rendering and fall back on CPU rendering if there is no GPU available or GPU support was not compiled in. Set mode to gpu or cpu to force a specific mode.

**Important:** By default (n==None), this device will use all available GPUs or CPU cores. Set n to the number of GPUs or CPU cores this device should use. When selecting n GPUs, the device selects the first n in the  $available\_gpus$  list.

**Tip:** Use only a single *Device* to reduce memory consumption.

The static member available\_modes lists which modes are available. For a mode to be available, the corresponding module must be enabled at compile time. Additionally, there must be at least one GPU present for the qpu mode to be available.

```
>>> fresnel.Device.available_modes
['gpu', 'cpu', 'auto']
```

#### available modes

List of the available execution modes (static member).

Type list

#### available\_gpus

List of the available gpus (static member).

Type list

#### mode

The active mode

Type str

class fresnel.Scene (device=None, camera='auto', lights=[<fresnel.light.Light object>, <fresnel.light.Light object>])

Content of the scene to ray trace.

**Parameters device** (Device) – Device to create this Scene on.

Scene defines the contents of the scene to be ray traced, including any number of geometry objects, the camera, background color, background alpha, and the lights.

Every Scene attaches to a Device. For convenience, Scene creates a default Device when **device** is None. If you want a non-default device, you must create it explicitly.

### See also:

**Introduction** Tutorial: Introduction to scenes

Scene properties Tutorial: Setting scene properties.

Lighting setups Tutorial: Using lighting setups with scenes.

**Devices** Tutorial: Using devices.

## Lights

lights is a sequence of up to 4 directional lights that apply to the scene globally. Each light has a direction and color. You can assign lights using one of the predefined setups:

```
scene.lights = fresnel.light.butterfly()
```

You can assign a sequence of Light objects:

```
scene.lights = [fresnel.light.Light(direction=(1,2,3))]
```

You can modify the lights in place:

```
>>> print(len(scene.lights))
2
>>> l.append(fresnel.light.Light(direction=(1,0,0), color=(1,1,1)))
>>> print(len(3))

(continue on part resp.)
```

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```
1
>>> print(1[2]).direction
(1,0,0)
>>> 1[0].direction = (-1,0,0)
>>> print(1[0]).direction
(-1,0,0)
```

#### device

Device this Scene is attached to.

```
Type Device
```

#### camera

Camera view parameters, or 'auto' to automatically choose a camera.

```
Type camera.Camera
```

### background\_color

Background color (r,g,b) as a tuple or other 3-length python object, in the linearized color space. Use fresnel.color.linear() to convert standard sRGB colors

```
Type tuple[float]
```

#### background alpha

Background alpha (opacity).

Type float

### lights

Globals lights in the scene.

```
Type list[light.Light]
```

# get\_extents()

Get the extents of the scene

**Returns** [[minimum x, minimum y, minimum z], [maximum x, maximum y, maximum z]]

fresnel.pathtrace(scene, w=600, h=370, samples=64, light\_samples=1)

Path trace a scene.

### **Parameters**

- scene (Scene) Scene to render.
- w (int) Output image width.
- **h** (*int*) Output image height.
- samples (*int*) Number of times to sample the pixels of the scene.
- **light\_samples** (*int*) Number of light samples to take for each pixel sample.

pathtrace() is a shortcut to rendering output with the Path tracer. See the Path tracer for a complete description.

 $\texttt{fresnel.preview} \, (\textit{scene}, \textit{w=600}, \textit{h=370}, \textit{aa\_level=0})$ 

Preview a scene.

### **Parameters**

- scene (Scene) Scene to render.
- w (int) Output image width.

- **h** (*int*) Output image height.
- aa\_level (int) Amount of anti-aliasing to perform

preview() is a shortcut to rendering output with the Preview tracer. See the Preview tracer for a complete description.

### **Modules**

# 23.1 fresnel.camera

#### Overview

fresnel.camera.Camera	Defines the view into the Scene.
fresnel.camera.fit	Fit a camera to a Scene
fresnel.camera.orthographic	Orthographic camera

#### **Details**

Cameras.

```
class fresnel.camera.Camera (_camera=None)
```

Defines the view into the Scene.

Use one of the creation functions to create a Camera:

• orthographic()

### See also:

Scene properties Tutorial: Setting scene properties

**TODO:** More advanced camera tutorials (when more advance camera functions are available)

The camera is a property of the Scene. You may read and modify any of these camera attributes.

# position

the position of the camera (the center of projection).

```
Type tuple[float, float, float]
```

### look\_at

the point the camera looks at (the center of the focal plane).

```
Type tuple[float, float, float]
```

up

a vector pointing up.

Type tuple[float, float, float]

## height

the height of the image plane.

Type float

## basis

three orthonormal vectors defining the camera coordinate basis in the right-handed order right, look direction, up (read only)

Camera space is a coordinate system centered on the camera's position. Positive x points to the right in the image, positive y points up, and positive z points out of the screen. Camera space shares units with Scene space.

TODO: Move description of spaces to an overview page and create figures. TODO: Use numpy arrays for camera vectors?

```
fresnel.camera.fit (scene, view='auto', margin=0.05)

Fit a camera to a Scene
```

Create a camera that fits the entire hight of the scene in the image plane.

#### **Parameters**

- scene (Scene) The scene to fit the camera to.
- view (str) Select view
- margin (float) Fraction of extra space to leave on the top and bottom of the scene.

view may be 'auto', 'isometric', or 'front'.

The isometric view is an orthographic projection from a particular angle so that the x,y, and z directions are equal lengths. The front view is an orthographic projection where +x points to the right, +y points up and +z points out of the screen in the image plane. 'auto' automatically selects 'isometric' for 3D scenes and 'front' for 2D scenes.

fresnel.camera.orthographic(position, look\_at, up, height)

Orthographic camera

#### **Parameters**

- position (numpy.ndarray or array\_like) (3 : float32) the position of the camera.
- look\_at (numpy.ndarray or array\_like) (3 : float32) the point the camera looks at (the center of the focal plane).
- up (numpy.ndarray or array\_like) (3: float32) a vector pointing up.
- **height** (*float*) the height of the image plane.

An orthographic camera traces parallel rays from the image plane into the scene. Lines that are parallel in the *Scene* will remain parallel in the rendered image.

position is the center of the image plane in Scene space. look\_at is the point in Scene space that will be in the center of the image. Together, these vectors define the image plane which is perpendicular to the line from position to look\_at. Objects in front of the plane will appear in the rendered image, objects behind the plane will not.

up is a vector in <code>Scene</code> space that defines which direction points up (+y direction in the image). up does not need to be perpendicular to the line from position to look\_at, but it must not be parallel to that line. height sets the height of the image in <code>Scene</code> units. The image width is determined by the aspect ratio of the image. The area width by height about the look\_at point will be included in the rendered image.

TODO: show a figure

# 23.2 fresnel.color

#### Overview

23.2. fresnel.color 131

fresnel.color.linear	Convert a sRGB color (or array of such colors) from the
	gamma corrected color space into the linear space.

### **Details**

#### Color utilities.

fresnel.color.linear(color)

Convert a sRGB color (or array of such colors) from the gamma corrected color space into the linear space.

Standard tools for working with sRGB colors provide gamma corrected values. fresnel needs to perform calculations in a linear color space. This method converts from sRGB to the linear space. Use <code>linear()</code> when specifying material or particle colors with sRGB inputs (such as you find in a color picker).

linear() accepts RGBA input (such as from matplotlib's colors.to\_rgba colormap method), but ignores the alpha channel and outputs an Nx3 array.

**Parameters color** (numpy.ndarray or array\_like) - (3, 4, Nx3, or Nx4: float32) - RGB or RGBA color in the range [0,1].

**Returns** numpy.ndarray with the linearized color(s), same shape as color.

# 23.3 fresnel.geometry

#### Overview

fresnel.geometry.Geometry	Base class for all geometry.
fresnel.geometry.ConvexPolyhedron	Convex polyhedron geometry.
fresnel.geometry.Cylinder	Cylinder geometry.
fresnel.geometry.Polygon	Polygon geometry.
fresnel.geometry.Sphere	Sphere geometry.

#### **Details**

### Geometric primitives.

Geometry provides operations common to all geometry classes. Use a specific geometry class to add objects to the fresnel.Scene.

#### See also:

*Primitive properties* Tutorial: Modifying primitive properties.*Material properties* Tutorial: Modifying material properties.

*Outline materials* Tutorial: Applying outline materials.

Multiple geometries Tutorial: Displaying multiple geometries in a scene.

Convex polyhedron geometry.

Define a set of convex polyhedron primitives. A convex polyhedron is defined by *P* outward facing planes (origin and normal vector) and a radius that encompass the shape. *fresnel.util. convex\_polyhedron\_from\_vertices()* can construct this by computing the convex hull of a set of vertices.

#### **Parameters**

- scene (fresnel.Scene) Add the geometry to this scene
- polyhedron\_info (dict) A dictionary containing the face normals (face\_normal), origins (face\_origin), colors (face\_color), and the radius (radius)).
- **position** (numpy.ndarray or array\_like) (Nx3: float32) Position of each polyhedra.
- **orientation** (numpy.ndarray **or** array\_like) (Nx4: float32) Orientation of each polyhedra (as a quaternion).
- color (numpy.ndarray or array\_like) (Nx3: float32) Color of each polyhedron.
- N (int) Number of spheres in the geometry. If None, determine N from position.

#### See also:

Convex polyhedron Tutorial: Defining and setting convex polyhedron geometry properties.

**Note:** The constructor arguments position, orientation, and color are optional. If you do not provide them, they are initialized to 0's.

**Hint:** Avoid costly memory allocations and type conversions by specifying primitive properties in the appropriate numpy array type.

#### position

Read or modify the positions of the polyhedra.

```
Type fresnel.util.array
```

#### orientation

Read or modify the orientations of the polyhedra.

```
Type fresnel.util.array
```

#### color

Read or modify the color of the polyhedra.

```
Type fresnel.util.array
```

### color\_by\_face

Set to 0 to color particles by the per-particle color. Set to 1 to color faces by the per-face color. Set to a value between 0 and 1 to blend per-particle and per-face colors.

```
Type float
```

# get\_extents()

Get the extents of the geometry

**Returns** [[minimum x, minimum y, minimum z],[maximum x, maximum y, maximum z]]

class fresnel.geometry.Cylinder (scene, points=None, radius=None, color=None, N=None, material=<fresnel.material.Material object>, outline\_material=<fresnel.material.Material object>, outline\_width=0.0)

Cylinder geometry.

Define a set of spherocylinder primitives with start and end positions, radii, and individual colors.

### **Parameters**

- scene (fresnel.Scene) Add the geometry to this scene
- points (numpy.ndarray or array\_like) (Nx2x3: float32) cylinder start and end points.
- radius (numpy.ndarray or array\_like) (N:float32) Radius of each cylinder.
- **color** (numpy.ndarray or array\_like) (Nx2x3: float32) Color of each start and end point.
- **N** (*int*) Number of cylinders in the geometry. If None, determine N from *points*.

#### See also:

Cylinder Tutorial: defining and setting cylinder geometry properties

**Note:** The constructor arguments points, radius, and color are optional. If you do not provide them, they are initialized to 0's.

**Hint:** Avoid costly memory allocations and type conversions by specifying primitive properties in the appropriate numpy array type.

**Tip:** When all cylinders are the same size, pass a single value for *radius* and numpy will broadcast it to all elements of the array.

## points

Read or modify the start and end points of the cylinders.

```
Type fresnel.util.array
```

#### radius

Read or modify the radii of the cylinders.

```
Type fresnel.util.array
```

### color

Read or modify the colors of the start and end points of the cylinders.

```
Type fresnel.util.array
```

#### get\_extents()

Get the extents of the geometry

**Returns** [[minimum x, minimum y, minimum z],[maximum x, maximum y, maximum z]]

```
class fresnel.geometry.Geometry
```

Base class for all geometry.

Geometry provides operations common to all geometry classes.

#### material

The geometry's material.

Type fresnel.material.Material

#### outline material

The geometry's outline material.

Type fresnel.material.Material

#### outline\_width

The geometry's outline width, in distance units in the scene's coordinate system.

Type float

Note: You cannot instantiate a Geometry directly. Use one of the sub classes.

### disable()

Disable the geometry.

When disabled, the geometry will not be present in the scene.

#### enable()

Enable the geometry.

When enabled, the geometry will be present when rendering the scene.

#### remove()

Remove the geometry from the scene.

After calling remove, the geometry is no longer part of the scene. It cannot be added back into the scene. Use <code>disable()</code> if you want a reversible operation.

```
class fresnel.geometry.Mesh (scene, vertices, position=None, orientation=None, color=None, N=None, material=<fresnel.material.Material object>, outline_material=<fresnel.material.Material object>, outline_width=0.0)
```

Mesh geometry.

Define a set of triangle mesh primitives.

#### **Parameters**

- scene (fresnel.Scene) Add the geometry to this scene
- vertices (numpy.ndarray or array\_like) (3Tx3: float32) Vertices of the triangles, listed contiguously. Vertices 0,1,2 define the first triangle, 3,4,5 define the second, and so on.
- color (numpy.ndarray or array\_like) (3Tx3: float32) Color of each vertex.
- position (numpy.ndarray or array\_like) (Nx3: float32) Positions of each mesh instance.
- **orientation** (numpy.ndarray or array\_like) (Nx4: float32) Orientation of each mesh instance (as a quaternion).
- N (*int*) Number of mesh instances in the geometry. If None, determine N from position.

See also:

**Mesh** Tutorial: Defining and setting mesh geometry properties.

**Note:** The constructor arguments position, orientation, and color are optional, and just short-hand for assigning the attribute after construction.

Colors are in the linearized sRGB color space. Use <code>fresnel.color.linear()</code> to convert standard sRGB colors into this space. <code>Mesh</code> determines the color of a triangle using interpolation with the barycentric coordinates in every triangular face.

**Hint:** Avoid costly memory allocations and type conversions by specifying primitive properties in the appropriate numpy array type.

#### position

Read or modify the positions of the mesh instances.

```
Type fresnel.util.array
```

#### orientation

Read or modify the orientations of the mesh instances.

```
Type fresnel.util.array
```

#### color

Read or modify the color of the vertices.

```
Type fresnel.util.array
```

### get\_extents()

Get the extents of the geometry

### Returns

[[minimum x, minimum y, minimum z], [maximum x, maximum y, maximum z]]

```
class fresnel.geometry.Polygon (scene, vertices, position=None, angle=None, color=None, rounding_radius=0, N=None, material=<fresnel.material.Material object>, outline_material=<fresnel.material.Material object>, outline width=0.0)
```

Polygon geometry.

Define a set of simple polygon primitives. Each polygon face is always in the xy plane. Each polygon may have a different color and rotation angle.

### **Parameters**

- scene (fresnel.Scene) Add the geometry to this scene
- vertices (numpy.ndarray or array like) (Nx2: float32) Polygon vertices.
- **position** (numpy.ndarray or array\_like) (Nx2: float32) Position of each polygon.
- angle (numpy.ndarray or array\_like) (N: float32) Orientation angle of each polygon.
- color (numpy.ndarray or array\_like) (Nx3: float32) Color of each polygon.
- rounding\_radius (float) Rounding radius for spheropolygons.
- N (int) Number of polygons in the geometry. If None, determine N from position.

#### See also:

**Polygon** Tutorial: defining and setting polygon geometry properties

**Note:** The constructor arguments position, angle, and color are optional. If you do not provide them, they are initialized to 0's.

**Hint:** Avoid costly memory allocations and type conversions by specifying primitive properties in the appropriate numpy array type.

#### position

Read or modify the positions of the polygons.

```
Type fresnel.util.array
```

### angle

Read or modify the orientation angles of the polygons.

```
Type fresnel.util.array
```

#### color

Read or modify the colors of the polygons.

```
Type fresnel.util.array
```

### get\_extents()

Get the extents of the geometry

**Returns** [[minimum x, minimum y, minimum z],[maximum x, maximum y, maximum z]]

```
class fresnel.geometry.Sphere (scene, position=None, radius=None, color=None, N=None, material=<fresnel.material.Material object>, outline_material=<fresnel.material.Material object>, outline_width=0.0)
```

Sphere geometry.

Define a set of sphere primitives with positions, radii, and individual colors.

# **Parameters**

- scene (fresnel.Scene) Add the geometry to this scene
- position (numpy.ndarray or array\_like) (Nx3: float32) Positions of each sphere.
- radius (numpy.ndarray or array\_like) (N:float32) Radius of each sphere.
- color (numpy.ndarray or array\_like) (Nx3: float32) Color of each sphere.
- N(int) Number of spheres in the geometry. If None, determine N from position.

#### See also:

*Sphere* Tutorial: Defining and setting sphere geometry properties.

**Note:** The constructor arguments position, radius, and color are optional. If you do not provide them, they are initialized to 0's.

**Hint:** Avoid costly memory allocations and type conversions by specifying primitive properties in the appropriate numpy array type.

**Tip:** When all spheres are the same size, pass a single value for *radius* and numpy will broadcast it to all elements of the array.

#### position

Read or modify the positions of the spheres.

```
Type fresnel.util.array
```

#### radius

Read or modify the radii of the spheres.

```
Type fresnel.util.array
```

#### color

Read or modify the color of the spheres.

```
Type fresnel.util.array
```

#### get extents()

Get the extents of the geometry

**Returns** [[minimum x, minimum y, minimum z],[maximum x, maximum y, maximum z]]

# 23.4 fresnel.interact

## **Overview**

fresnel.interact.SceneView

View a fresnel Scene in real time

### **Details**

Interactive Qt widgets.

```
class fresnel.interact.SceneView(scene, max_samples=2000)
```

View a fresnel Scene in real time

SceneView is a PySide2 widget that displays a fresnel.Scene, rendering it with fresnel.tracer. Path interactively. Use the mouse to rotate the camera view.

#### **Parameters**

- scene (Scene) The scene to display.
- max samples (int) Sample until max samples have been averaged.
- · Left click to pitch and yaw
- · Right click to roll
- · Middle click to pan
- · Hold ctrl to make small adjustments

## Using in a standalone script

To use SceneView in a standalone script, import the fresnel.interact module, create your fresnel. Scene, instantiate the SceneView, show it, and start the app event loop.

```
import fresnel, fresnel.interact
# build Scene
view = fresnel.interact.SceneView(scene)
view.show()
fresnel.interact.app.exec_();
```

# Using with jupyter notebooks

To use SceneView in a jupyter notebook, import PySide2.QtCore and activate jupyter's qt5 integration.

```
from PySide2 import QtCore
% gui qt
```

Import the fresnel.interact module, create your fresnel.Scene, and instantiate the SceneView. Do not call the app event loop, jupyter is already running the event loop in the background. When the SceneView object is the result of a cell, it will automatically show and activate focus.

```
import fresnel, fresnel.interact
# build Scene
fresnel.interact.SceneView(scene)
```

**Note:** The interactive window will open on the system that *hosts* jupyter.

# See also:

Interactive scene view Tutorial: Interactive scene display

```
setScene (scene)
```

Set a new scene

**Parameters scene** (Scene) – The scene to render.

Also call setScene when you make any changes to the scene so that SceneView window will re-render the scene with the changes.

# 23.5 fresnel.light

#### **Overview**

fresnel.light.Light	Define a single light
fresnel.light.butterfly	Create a butterfly lighting setup.
fresnel.light.cloudy	Create a cloudy day lighting setup.
fresnel.light.lightbox	Create a light box lighting setup.
fresnel.light.loop	Create a loop lighting setup.
fresnel.light.rembrandt	Create a Rembrandt lighting setup.
	<b>a</b>

Continued on next page

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## Table 6 – continued from previous page

fresnel.light.ring

Create a ring lighting setup.

### **Details**

Lights provide light to a fresnel. Scene.

Without lights, nothing will be visible in the scene. Fresnel provides a number of quality lighting setups for your use, and you can always define custom lights.

#### See also:

Scene properties Tutorial: Setting scene properties.

Lighting setups Tutorial: Using lighting setups with scenes.

**class** fresnel.light.**Light** (direction, color=(1, 1, 1), theta=0.375)

Define a single light

#### **Parameters**

- **direction** (numpy.ndarray or array\_like) (3, float32) Vector direction the light points (*in camera space*).
- color (numpy.ndarray or array\_like) (3, float32) Linear RGB color and intensity of the light.
- theta (float) Half angle of the cone that defines the area of the light (radians).

The direction vector may have any non-zero length, but only the direction the vector points matters.

The color also sets the light intensity. A (0.5, 0.5, 0.5) light is twice as bright as (0.25, 0.25, 0.25).

```
fresnel.light.butterfly()
```

Create a butterfly lighting setup.

The butterfly portrait lighting setup is front lighting with the key light (index 0) placed high above the camera and the fill light (index 1) below the camera.

**Returns** A list of lights.

```
fresnel.light.cloudy()
```

Create a cloudy day lighting setup.

The cloudy lighting setup mimics a cloudy day. A strong light comes from all directions above. A weaker light comes from all directions below (accounting for light "reflected" off the ground). Use path tracing for best results with this setup.

Returns A list of lights.

```
fresnel.light.lightbox()
```

Create a light box lighting setup.

The light box lighting setup places a single massive area light that covers the top, bottom, left, and right. Use path tracing for best results with this setup.

**Returns** A list of lights.

```
fresnel.light.loop(side='right')
```

Create a loop lighting setup.

The loop portrait lighting setup places the key light slightly to one side of the camera and slightly up (index 0). The fill light is on the other side of the camera at the level of the camera (index 1).

**Parameters side** (str) – 'right' or 'left' to choose which side of the camera to place the key light.

**Returns** A list of lights.

```
fresnel.light.rembrandt (side='right')
```

Create a Rembrandt lighting setup.

The Rembrandt portrait lighting setup places the key light 45 degrees to one side of the camera and slightly up (index 0). The fill light is on the other side of the camera at the level of the camera (index 1).

**Parameters side** (str) – 'right' or 'left' to choose which side of the camera to place the key light.

**Returns** A list of lights.

```
fresnel.light.ring()
```

Create a ring lighting setup.

The ring lighting setup provides a strong front area light. This type of lighting is common in fashion photography. Use path tracing for best results with this setup.

**Returns** A list of lights.

# 23.6 fresnel.material

#### Overview

fresnel.material.Material

Define material properties.

## **Details**

Materials describe the way light interacts with surfaces.

```
class fresnel.material.Material(solid=0, color=(0, 0, 0), primitive\_color\_mix=0, rough-ness=0.3, specular=0.5, spec\_trans=0, metal=0)
```

Define material properties.

Materials control how light interacts with the geometry.

#### **Parameters**

- solid (float) Set to 1 to pass through a solid color, regardless of the light and view angle.
- color (numpy.ndarray or array\_like) (3, float32) Linear RGB color of the material.
- **primitive\_color\_mix** (*float*) Set to 1 to use the color provided in the Geometry, 0 to use the color specified in the material, or a value in the range [0,1] to mix the two colors.
- roughness (*float*) Roughness of the material. Nominally in the range [0.1,1].
- **specular** (*float*) Control the strength of the specular highlights. Nominally in the range [0,1].
- spec\_trans (float) Control the amount of specular light transmission. In the range [0,1].
- **metal** (*float*) Set to 0 for dielectric material, or 1 for metal. Intermediate values interpolate between the two.

#### See also:

Material properties Tutorial: Modifying material properties.

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**Note:** Colors are in the linearized color space. Use fresnel.color.linear() to convert standard sRGB colors into this space.

# 23.7 fresnel.tracer

#### Overview

fresnel.tracer.Path	Path tracer.
fresnel.tracer.Preview	Preview ray tracer.
fresnel.tracer.Tracer	Base class for all ray tracers.

# **Details**

Ray tracers process a fresnel. Scene and render output images.

Fresnel provides a *Preview* tracer to generate a quick approximate render and *Path* which provides soft shadows, reflections, and other effects.

#### See also:

Introduction Tutorial: Introduction to tracers

*Tracer methods* Tutorial: Configuring tracer parameters.

class fresnel.tracer.Path (device, w, h)
 Path tracer.

## **Parameters**

- **device** (Device) Device to use for rendering.
- w (int) Output image width.
- **h** (*int*) Output image height.

The path tracer applies advanced lighting effects, including soft shadows, reflections, etc.... It operates by Monte Carlo sampling. Each call to <code>render()</code> performs one sample per pixel. The output image is the mean of all the samples. Many samples are required to produce a smooth image.

sample () provides a convenience API to make many samples with a single call.

#### reset()

Clear the output buffer and start sampling a new image. Increment the random number seed so that the new image is statistically independent from the previous.

sample (scene, samples, reset=True, light\_samples=1)

## **Parameters**

- scene (Scene) The scene to render.
- samples (*int*) The number of samples to take per pixel.
- reset (bool) When True, call reset () before sampling

**Returns** A reference to the current output buffer as a fresnel.util.image\_array.

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**Note:** When *reset* is False, subsequent calls to *sample()* will continue to add samples to the current output image. Use the same number of light samples when sampling an image in this way.

class fresnel.tracer.Preview(device, w, h, aa\_level=0)
 Preview ray tracer.

#### **Parameters**

- **device** (Device) Device to use for rendering.
- w (int) Output image width.
- **h** (*int*) Output image height.
- aa\_level (int) Amount of anti-aliasing to perform

#### aa\_level

Amount of anti-aliasing to perform

Type int

#### Overview

The <code>Preview</code> tracer produces a preview of the scene quickly. It approximates the effect of light on materials. The output of the <code>Preview</code> tracer will look very similar to that from the <code>Path</code> tracer, but will miss soft shadows, reflection, transmittance, and other lighting effects.

TODO: show examples

# **Anti-aliasing**

Set aa\_level to control the amount of anti-aliasing performed. The default value of 0 performs no anti-aliasing to enable the fastest possible preview renders. A value of 1 samples 2x2 subpixels, a value of 2 samples 4x4 subpixels, a value of 3 samples 8x8 subpixels, etc... Samples are jittered with random numbers. Different seed values will result in different output images.

TODO: show examples

**Tip:** Use aa\_level = 3 when using the Preview tracer to render production quality output.

# class fresnel.tracer.Tracer

Base class for all ray tracers.

Tracer provides operations common to all ray tracer classes.

Each Tracer instance stores a pixel output buffer. When you render() a Scene, the current data stored in the buffer is overwritten with the new image.

**Note:** You cannot instantiate a Tracer directly. Use one of the sub classes.

# output

Reference to the current output buffer (modified by render())

Type fresnel.util.image\_array

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#### linear output

Reference to the current output buffer in linear color space (modified by render ())

```
Type fresnel.util.array
```

#### seed

Random number seed.

Type int

# disable\_highlight\_warning()

Disable the highlight clipping warnings.

# enable\_highlight\_warning(color=(1, 0, 1))

Enable highlight clipping warnings.

When a pixel in the rendered image is too bright to represent, make that pixel the given *color* to flag the problem to the user.

**Parameters color** (*tuple*) – Color to make the highlight warnings.

#### histogram()

Compute a histogram of the image.

The histogram is computed as a lightness in the sRGB color space. The histogram is computed only over the visible pixels in the image, fully transparent pixels are ignored. The returned histogram is nbins x 4, the first column contains the lightness histogram and the next 3 contain R,B, and G channel histograms respectively.

**Returns** (histogram, bin\_positions).

#### render (scene)

Render a scene.

**Parameters scene** (Scene) – The scene to render.

**Returns** A reference to the current output buffer as a fresnel.util.image\_array.

Render the given scene and write the resulting pixels into the output buffer.

#### resize(w, h)

Resize the output buffer.

## **Parameters**

- **w** (*int*) New output buffer width.
- **h** (*int*) New output buffer height.

**Warning:** resize() clears any existing image in the output buffer.

# 23.8 fresnel.util

## Overview

fresnel.util.array Map internal fresnel buffers as numpy.ndarray objects.

Continued on next page

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# Table 9 – continued from previous page

fresnel.util.convex_polyhedron_from_	ver€ønvest convex polyhedron vertices to data structures
	that fresnel can draw.
fresnel.util.image_array	Map internal image buffers as numpy.ndarray ob-
	jects.

#### **Details**

Utilities.

```
class fresnel.util.array(buf, geom)
```

Map internal fresnel buffers as numpy.ndarray objects.

fresnel.util.array provides a python interface to access internal data of memory buffers stored and managed by fresnel. You can access a fresnel.util.array as if it were a numpy.ndarray (with limited operations). Below, slice is a slice or array indexing mechanic that **numpy** understands.

# Writing

Write to an array with array[slice] = v where v is numpy.ndarray, list, or scalar value to broadcast. When v is a *contiguous* numpy.ndarray of the same data type, the data is copied directly from v into the internal buffer. Otherwise, it is converted to a numpy.ndarray before copying.

# Reading

Read from an array with v = array[slice]. This returns a **copy** of the data as a numpy.ndarray each time it is called.

# shape

Dimensions of the array.

Type tuple

#### dtype

Numpy data type

fresnel.util.convex\_polyhedron\_from\_vertices (vertices)

Convert convex polyhedron vertices to data structures that fresnel can draw.

**Parameters vertices** (numpy.ndarray or array\_like) - (Nx3: float64) - The vertices of the polyhedron.

**Returns** A dict containing the information used to draw the polyhedron. The dict contains the keys face\_origin, face\_normal, face\_color, and radius.

The dictionary can be used directly to draw a polyhedron from its vertices:

# class fresnel.util.image\_array(buf, geom)

Map internal image buffers as numpy.ndarray objects.

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Inherits from <code>array</code> and provides all of its functionality, plus some additional convenience methods specific to working with images. Images are represented as <code>WxHx4</code> numpy.ndarray of uint8 values in **RGBA** format.

When a *image\_array* is the result of an image in a Jupyter notebook cell, Jupyter will display the image.

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#### **CHAPTER**

# **TWENTYFOUR**

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**CHAPTER** 

# **TWENTYFIVE**

# **CREDITS**

# 25.1 Fresnel Developers

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- Sphere geometry (GPU)
- · Review and discussions on API and design.

# Bryan Vansaders, University of Michigan

- Sphere geometry (CPU)
- Review and discussions on API and design.

# 25.2 Libraries

Fresnel links to the following libraries:

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